

February 15, 2018

Call For Entries:

ART IN NATURE

ARTINA 2018, Introspective - Sculpture Park at Sandy Spring Museum

Presented by the Washington Sculptors Group (WSG) and Sandy Spring Museum (SSM)



LOCATION:

17901 Bentley Rd, Sandy Spring, MD 20860
Website: www.sandyspringmuseum.org

Contact: Allison Weiss, aweiss@sandyspringmuseum.org
Open: Wednesdays–Saturdays from 10 am–5 pm. Open after hours for programming. Grounds are accessible any time.

EXHIBITION DATES: June 21– October 6, 2018

APPLICATION DEADLINE: Monday, April 9, 2018



WSG is accepting proposals from established and emerging sculptors for its third consecutive annual exhibition of outdoor sculptures at Sandy Spring Museum's Sculpture Park. The exhibition is from June 21 to October 6, 2018, with installation the week prior to June 21, and de-installation the week following October 6.

Sandy Spring Museum, located in Sandy Spring Maryland, serves as a catalyst for community building by providing opportunities for creative engagement in a range of cultural arts. The museum offers the environment and inspiration for artists and community members to create and host events, performances, activities, and exhibits, which engage, stimulate, and bring people together. The SSM grounds are open daily and many special events and programs are offered throughout the year, as are private rentals. For more information about the museum please visit www.sandyspringmuseum.org

Sandy Spring Museum is located on 7+ acres of land, 3 acres of which are heavily forested. The remainder is naturally landscaped with mature trees. Sculptures can be installed throughout the property, including upon two 12'x 12' concrete pads. Artists can also use a wooden trellis that blooms with wisteria in the spring, and extends the entire length of the property.

INTROSPECTIVE wishes to explore through sculpture our conscious thoughts, feelings, psychological processes, or other human acts of self-reflection as they relate to the landscape. Existing and site-specific proposed sculptures may be submitted for consideration. Innovative and interactive outdoor works that create a dialogue between art and nature, site-specific, time-based, or ephemeral work that engages visitors, or creates experiences with nature through the arts, are encouraged.

In thinking through the relation between introspection and the natural world, we might look to the poet William Wordsworth for one possible model. In his poem “I Wandered Lonely as a Cloud,” Wordsworth reflects on the power of natural scenes and objects to remain in our memory and imagination. After seeing a “host of golden daffodils,” the poet describes how

In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.

William Wordsworth “I Wandered Lonely as a Cloud”

Please note: A guided tour of the sites will be offered to interested artists on Sunday, March 18, 2018 starting at 2 pm at Sandy Spring Museum. Please contact Diane Szczepaniak (dcszcz@aol.com) or Mimi Frank (mfrank911@gmail.com) for details.

Works should be suitable for long-term, outdoor exposure, as well as fabricated and installed in a viewer-safe manner. Artists are responsible for any maintenance of the work.

Artists should detail their installation requirements when submitting the application. All sites are on grassy areas although there are two concrete covered areas 10' X 10' that are situated next to each other.

Self-guiding maps of the exhibition will be available at Sandy Spring Museum and on the websites of WSG and SSM. Exhibition cards will be distributed to WSG, SSM members, and the community. Promotion of the show will be actively pursued.

For more information about *Artina 2018, Introspective* please visit www.washingtonsculptors.org.

EILIGIBILITY

The exhibition is open to current members of the Washington Sculptors Group only. Artists may join WSG by paying annual dues of \$45 (\$15 for full-time students). Prospective members may download a membership form from the WSG website, www.washingtonsculptors.org, and send in a check, or may join online with your submission to the exhibition.

WSG members must have paid their dues for 2018 by the entry deadline to be eligible for this exhibition. Check the address label on this Call or the most recent copy of the WSG newsletter, *The Washington Sculptor*, will show your membership status (example: MEMBER THROUGH 2018). Notices for 2018 dues were mailed Dec. 2017.

JUROR: Cecilia Wichmann

Cecilia Wichmann is assistant curator of contemporary art at the Baltimore Museum of Art. From 2015 to 2017, she led the University of Maryland's Stamp Gallery, an experimental exhibition space for contemporary art, and served as curator and advisor of its innovative Contemporary Art Purchasing Program. Cecilia earned an MA in Art History at the University of Maryland, College Park in 2015, and a Hon. BA at the University of Toronto in 2007. She will select up to 20 sculptures.

WORK TO BE CONSIDERED

A maximum of 2 sculptures/installations per artist or team may be submitted for consideration. You may include up to 3 images per sculpture for a total of 6 images.

In addition, please include:

- - A description of where the project pieces are to be placed
- - The brief background or narrative information about the artwork or proposal
- - An explanation of how the project relates to "Introspective"
- - And whether there is light, sound, or movement that may impact the ability of others to experience nearby artworks

Artists may choose to install their work with public participation and involvement during the installation period, or if required, over the life of the artwork.

Artists will submit a proposal in .doc or .pdf format. The proposal should include the project description, concept sketches or renderings, and any other information pertaining to the proposed project. In addition, artists will provide up to 5 images of existing work in .jpg format titled "portfolio001"– "portfolio005".jpg." Submit all images with a resolution of 300 dpi and a maximum of 2MB each. It is recommended that artists visit Sandy Spring Museum to get a sense of the surroundings and possibilities prior to submitting an application. Artists can visit the site seven days a week, at any time. If you wish to meet with museum staff, please call Allison Weiss ahead of time at.

INSTRUCTIONS FOR ENTRYTHINGY

Applicants should go to ENTRYTHINGY and click on "For Artists" at the top of the browser window. Click on "List of current calls." Scroll down and click on the "**ART IN NATURE**" listing. Create a login account if you don't have one, or login with the "Click here to login" button. After logging in, select the "**ART IN NATURE**" call and complete the entry steps. There is a \$5 entry fee. No mail or email entries will be accepted. All applicants will receive "accepted" or "not accepted" notification.

INSURANCE, COMMISSIONS, AND SALES

SSM will insure the work up to \$10,000 after the work is delivered and the exhibition loan agreement is signed. Insurance during transportation is the responsibility of the artist. All purchases during the exhibit will go through the museum. The museum charges a 30% commission fee.

CALENDAR

Call Opens February 15, 2018 (using Entrythingy.com)

Call Closes: April 9, 2018 (midnight EST)

Suggested SSM site visit: Sunday, March 18 at 2 p.m.

Artist notification: April 30 – May 4, 2018

Artwork installation days: June 17-20, 2018

Exhibition dates: June 21 – October 6, 2018

Opening Reception: Thursday, June 21, 2018 from 6 to 8p.m.

De-installation: October 7 –14, 2018

CFE open call selected artists are asked to attend the opening reception. The reception is open to the public to engage visitors with hands-on activities. SSM reserves the right to make photo documentation for promotional and archival purposes, both print and electronic.

CONTACT

WSG EXHIBITION MANAGERS

Diane Szczepaniak 301-332-1458 -- dcszcz@aol.com
or Mimi Frank 301-919-1764 – mfrank911@gmail.com

The Washington Sculptors Group (WSG) is a volunteer, non-profit organization dedicated to promoting awareness of sculpture and fostering exchanges among sculptors, sculpture enthusiasts, and the public. Organized in 1984, membership has grown to almost 400; WSG sponsors frequent public programs, and organize professional sculpture exhibitions juried by prominent curators. Visit www.washingtonsculptors.org to join WSG, to view the Web Gallery of members' work, and to subscribe to the WSG newsletter.

Supporting Sculptors and the Arts Since 1984.



WASHINGTON SCULPTORS GROUP

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