

# Call for Entries: ***SCULPTURE NOW 2011***

**LOCATION: Artery Plaza Gallery, 7200 Wisconsin Ave.  
Bethesda, MD, 20814**



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**DATES:** November 9 – December 16, 2011

**JUROR:** Tom Ashcraft

**DEADLINE:** Monday, August 29, 2011

*“Sculpture NOW 2011 will provide a compelling view into the state of sculpture today. The exhibition will address a broad range of sculptural practices, attempting to make sense of traditional and new materials, forms, methods, and concerns of artists working in the region now.” — Tom Ashcraft*

***SCULPTURE NOW 2011*** will be juried from digital images/media by Tom Ashcraft, visual artist and head of Sculpture at the School of Art, George Mason University. Mr. Ashcraft will select and WSG will award funds for the Sculpture NOW “Tom Rooney Prize” of \$500, (named after long-time/founding WSG member) at the Artists’ Reception on Friday, November 11, 2011.

***Sculpture NOW 2011*** will be juried through CaFÉ. Please go to [www.callforentry.org](http://www.callforentry.org) to submit all entries.

## **WORK TO BE CONSIDERED:**

- Three-dimensional freestanding sculpture, wall-hung sculpture, ceiling-hung sculpture under 30 lbs. in weight, installations, and new media. No pedestals or audio/visual equipment will be provided. Gallery has 12 ft. high ceilings, and a 108” x 75” W x 55” D freight elevator with a 94” h x 42” w door to enter the gallery. All work accepted and exhibited must remain on display for the full duration of the show.
- **Accepted artists must commit to be responsible for one 6-hour shift of sitting the gallery.** Artists commit to be responsible for sitting the gallery personally or arranging for a colleague to assist or do it for them. During their shift, sitters may read or do desk work as their gallery duties allow. Artists are encouraged to invite friends and patrons to visit the show during their gallery shift.
- **Artists are solely responsible for delivery and installation** of their accepted work on the installation date, and de-installation of their work on the pick-up date. Staff will be available onsite to assist artists with installations. The gallery will not receive shipments of artwork.

**Tom Ashcraft** is a visual artist, Associate Professor, and head of Sculpture at the School of Art, George Mason University, Fairfax, Virginia. He is also a founding member of the artist group Workingman Collective. Tom has exhibited and produced work throughout the United States including the Southeastern Center for Contemporary Art, Winston-Salem, NC, Atlanta Center for Contemporary Art, Atlanta, GA, and the Cummings Foundation, New York City, New York. He is included in public and private collections and is represented by Hemphill Fine Arts, Washington, D.C.

**Artery Plaza Gallery**, located in the midst of Bethesda's downtown restaurants and theaters, showcases a wide range of art and items from artists in the community and events including art showings, exhibitions, poetry readings and more.

#### **CALL FOR ENTRY SPECIFICATIONS:**

Artists must use the CaFÉ web services ([www.callforentry.org](http://www.callforentry.org)) to enter their artworks. Specifications for image format and size are listed there. Please follow directions on CaFÉ web services. If you are a current 2011 WSG member no payment is required: you will enter the WSG members' *coupon code* at the very end of the application process after clicking "recalculate" during checkout. WSG suggests artists not familiar with CaFÉ go to the CaFÉ website and click on the "Help" link and review the information about "Image Preparation" and "How to Apply" well in advance of the deadline to assure adequate time to complete the required steps. Requests for help may also be made to [entries@washingtonsculptors.org](mailto:entries@washingtonsculptors.org)

**Sculptures and mixed media sculptural installations:** artists may enter one or two (1-2) works, up to 2 digital images per artwork, a maximum of 4 images per artist.

**Video and New Media:** Video and new media artists may enter 1-2 works, 1 video per work, 2 videos per artist. Instructions for uploading video entries are on the CaFÉ site. Their maximum file size is 100 MB.

**ELIGIBILITY:** The exhibition is open to members of the Washington Sculptors Group whose 2011 membership status is current (Refer to your Newsletter mailing label for membership status). Artists who are not already members may join WSG by paying the annual dues of \$45 (\$15 for full-time students). To join please go to: <http://washingtonsculptors.org> and click on "Join WSG."

**INSURANCE/COMMISSION:** WSG will insure work while on site, not during transportation. No commission will be taken on sales. Interested buyers will be directed to the artist or agent.

#### **CALENDAR:**

**Monday, August 29, 2011** – Deadline for entries (midnight MDT.)

**Monday, September 19, 2011** – Notification of accepted artists completed.

**Saturday, November 5, 2011** – Delivery and installation of work, 10 am - 2 pm.

**Friday, November 11, 2011** – Artists' reception, 6-9 pm.

**Saturday, November 19, 2011** – Gallery Talk by Tom Ashcraft, 2 pm.

**Friday, December 9, 2011** – Bethesda Art Walk reception, 6-9 pm.

**Saturday, December 17, 2011** – Pick up all works 10 am - 2 pm

**The Washington Sculptors Group** The Washington Sculptors Group (WSG) is a volunteer, non-profit organization dedicated to promoting awareness of sculpture and fostering exchanges among sculptors, sculpture enthusiasts and the public. Organized in 1984, membership has grown to include almost 400 area artists. The WSG sponsors frequent public programs and organizes professional sculpture exhibitions juried by prominent curators. Visit [www.washingtonsculptors.org](http://www.washingtonsculptors.org)