

Washington Sculptors Group

Winter 2001

NEWSLETTER

Member News

Solo and Feature Shows, Installations, Commissions, Honors:

Alan Binstock, *Sculpture*, Ch'i Art Gallery, Brooklyn, NY,
April 11 - May 11, reception April 13 7-9pm.

Margaret Boozer, *ceramics*, Red Dirt Studio Gallery,
Washington, DC, Nov. - Dec. 2000.

Renee Butler, *One Summer*, video installation, Delaware Center
for the Contemporary Arts, Nov. 2000 - Jan.

Surface and *Green Piece*, two video installations, Artcenter,
South Florida Jan. 27. - Feb. 25, reception Jan. 27.

Edmond Hardy, *Imitating Nature*, Robert Brown Gallery,
Washington, DC, Dec. 2000 - Jan.

Mary Howard, *Solos 2001*, Arlington Arts Center, Arlington, VA,
March 3 - 31, reception March 3.

Len Harris, *Maximum Expression-Minimum Image*, The Yellow
Barn Gallery, Glen Echo Park, MD, Feb. 11, reception,
Feb. 10, 4-5pm.



Elaine Langerman
"Kisser"



Edmond Hardy
"Natural Form"

Carolyn Jean, *Solos 2001*,
Arlington Arts
Center, Arlington,
VA, March 3-31,
reception March 3.

Randy Jewart, *It is What
It Is: 40,000 Coins*,
Conduit Gallery
Annex, Dallas, TX,
Dec. 2000 - Jan.

Mariah Josephy, *Sculpture and Collages*, Artspace, Richmond,
VA, Feb. 2-25, reception Feb. 2, 7-9 pm.

Elaine Langerman, *Dreaming*, Gallery K, Washington, DC,
Feb. 2-6, reception Feb. 2, 6-8pm.

Mary Virginia Langston, *Memory Roots*, Montpelier Cultural Arts
Center, Nov. 2000.

Claire McArdle, commission, *Spirit of Persephone*, Holton Arms
School, Bethesda, MD.

Commission, four 7 foot marble caryatids for Marian House
(a rehabilitation program for women,) Baltimore, MD.

Phelan Meek, Nora Meek and Scott Hunter, *Myth, Magic and
Mirth*, Foundry Gallery, Washington, DC, March 6-25.
202-387-0203.

Judith Richelieu, publication (*see article on page 4*).

Sharon Roslund, *Retro Reality*, Art League Gallery, Alexandria,
VA, Oct. - Nov. 2000.

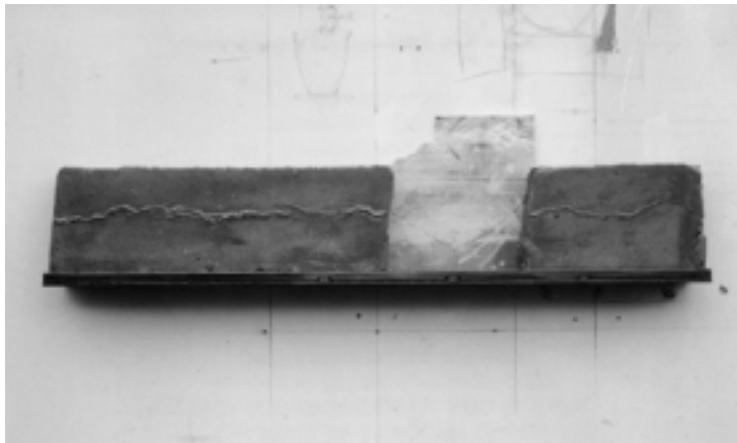
Pat Segnan, *Counterpoint*, Creative Partners, Bethesda, MD,
Oct. - Nov. 2000.

Foon Sham, *A Mixed Media Installation*, Centre Culturel
Fernand-Charest, Saint-Jean-sur-Richelieu, Québec.
Oct. - Dec. 2000.

Frances Sniffen, juried into National Association of Women
Artists, Inc.

Kris Swanson, commission for Monterey, CA, City Hall, *The
California Grizzly Bear*, larger than life size bronze.

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Margaret Boozer
"Porcelain Blueprint with Cast Floor Crack"

Group Shows

(Listings may be incomplete. To insure inclusion of all WSG member names, underline the names of ALL WSG members, not just your own. In group show listings, it is too time consuming for the editor to cross check long lists of names for this information. If you send written information, include show title, location, dates, and other WSG members who are participating.)

The American Center for Physics, College Park, MD, *Interplay*, through April 6, Jason Horowitz, Christopher Myers, **Wendy M. Ross**, Andrea Way, and **Sara Yerkes**.

Anton Gallery, Washington, DC and Lipsett Gallery, NIH, Bethesda, MD, *Green Chalk* through February 3, including **Elaine Langerman**.

The Arts Council of Fairfax County at Bell Atlantic Gallery, Northern Virginia Community College, Annandale, VA, November, 2000, including **Rima Schulkind**.

Brookside Gardens, Wheaton, MD, *Year 2000 Around the Grounds Sculpture Show*, through May, including **Phelan Meek**, **Leonard Cave**, **Sam Noto**, **Joyce Zipperer**, **John B Mors**, **Sandy Wilcox**, **Pattie Porter Firestone**, **Colin Laughlin Wilkshire**, and **Barton Rubenstein**.

Courtyard of 3251 Prospect St., NW, Washington, DC, *Sculpture*, through March, including **Emile Brzezinski**, **John Dreyfuss**, **Martha Jackson-Jarvis**, Allyn Massey, Carleton Newton, Jann Rosen-Queralt, and **Martha Tabor**.

Creative Partners Gallery, Bethesda, MD, *Group Exhibition*, through Feb. 3, including **Pattie Firestone**, **Ed Gross** and **David Yano**.

Creative Spaces, The Artists' Studio Tour of Historic Chevy Chase, DC, October 2000, including **Barbara Josephs Liotta**, **Gail Gorlitz**, **Beth Cartland**, **Mariah Josephy**, and **Larry Kirkland**.

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Board and Committee Members

President:	Mariah Josephy
Vice President:	Tom Rooney
Treasurer:	Joyce Zipperer
Secretary:	Pattie Firestone
Programs:	Wendy Ross Laura Thorne
Grants:	<i>Position open</i>
Publications and Publicity:	Donna McCullough Nancy Sansom Reynolds
Exhibitions:	Lee Aks Tom Rooney Foon Sham
Newsletter:	Rima Schulkind
Special Projects:	Joan Danziger
Slide Registry:	Judith Goodman Gail Gorlitz
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Ex Officio:	Duncan Tebow
Newsletter Design:	Stephanie Firestone
Newsletter Production:	Mary Howard

WSG Who-What-Why

We have existed since 1983 to promote all aspects of sculpture and foster interchange among sculptors, sculpture enthusiasts and the general public. We sponsor monthly events, annual shows and meetings, and cosponsor programs with museums, embassies, and other organizations. Our membership of over 300 is a volunteer organization with a Board of Directors which administers the organization and a Board of Advisors composed of prominent members of the art community.

Advisory Board

John Beardsley , author
Emile Brzezinski , sculptor
John Hechinger , collector
Olga Hirshhorn , collector
Samuel Hoi , Dean, Corcoran School of Art
Martha Jackson-Jarvis , sculptor
David Levy , President and Director, Corcoran Gallery of Art
Virginia Mecklenburg , Senior Curator, National Museum of American Art
Gary Sangster , Director, Contemporary Museum, Baltimore
Carol Sterling , Director of Programs, International Sculpture Center
Olga M. Viso , Associate Curator, Hirshhorn Museum
Komei Wachi , Director, Gallery K

Howard County Arts Council, Ellicott City, MD, *Art MD 2000*, Nov. - Dec. 2000, including **Alan Jay Glenn, Carolyn Jean and Lyndie Vantine.**

National Museum of Women in the Arts, Washington, DC, *Invitational Gala Auction*, May 2001, including **Frances Sniffen.**

NAWA, Inc., Fairlawn Gallery, Fairlawn, NJ, Feb. 25 - April 8, including **Frances Sniffen.**

Platinum Club, Washington, DC, through March, including **Rima Schulkind.**

Studio 7 at Warehouse Theater, Washington, DC, *Liminal Spaces*, Nov. - Dec., including **M. Theresa Camacho Hull.**

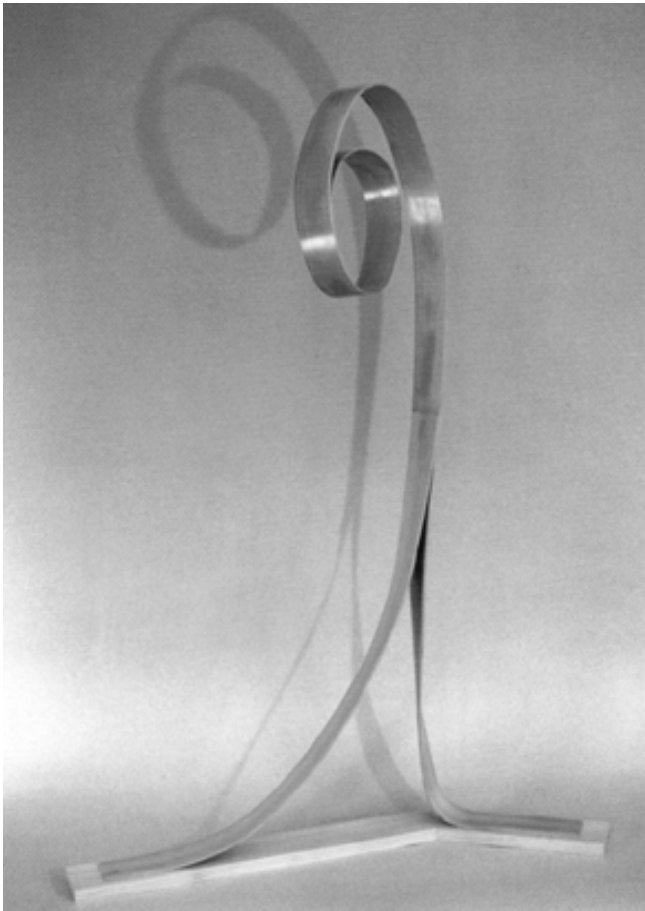
Tri State Sculptors at Washington Square, Washington, DC, *Two Thousand Plus One*, through Feb. 3, including **Shirley Koller, Curtis Weatherall, and Sandy Willcox.**

Touchstone Gallery, Washington, DC, *Touchstone Friends 2001*, Jan. 10 - Feb. 3, including **Len Harris.**

Volvo Showroom, Kungstradgarden, Stockholm, Sweden, through Jan. 28, *Women of the World*, including **M. Theresa Camacho Hull.**



Kris Swanson
"California Grizzly Bear with Cubs"



Len Harris
Wood Sculpture - *Maximum Expression...Minimum Image*

Washington Square, Washington, DC, WSG's *Sculpture Now 2001-DC/Pittsburgh*, Feb. 5 - May 4. **Alan Binstock, Charlie Brouwer, Beth Cartland, Susan Cohen, Pattie Porter Firestone, Nancy Frankel, Gail Gorlitz, Madeline Gallo, Jan Heginbotham, M. Teresa Camacho Hull, Carmen Barros Howell, John Lavery, Man Kit Lei, Barbara Liotta, Paulo Machado, W. J. Moore, *Stephen Murdock, *James Nestor, Sam Noto, Alan Paulson, Matthew Ravenstahl, Judith Richelieu, Steven Reichert, Tom Rooney, Judith Simmons, Martha Tabor, Curtis Weatherall, Joyce Weinstein, David A. Yano, Joyce Zipperer.**

*Pittsburgh Society of Sculptors

Your Board at Work

We were nominated for and were finalists, but not winners, of the Mayor's Art Awards on December 11.

My 25 Sisters

BY JUDITH RICHELIEU

After 15 years of making sculpture, I needed a reason to continue, a reason more compelling and meaningful than endless self-expression. Thus I began creating tributes to 25 women artists and writers who had influenced me, some very famous and others obscure. As I studied and wrote about their lives, painted their portraits, and created sculptures in their honor, I felt intensely related to each of them. The women are alive through their creative work, alive to me as sisters whom I struggle to understand and know. My background as a librarian at the Library of Congress, Phillips Collection, and Art Institute of Chicago has served me well in this project, titled *Elegy*.

During the six years of work on *Elegy*, my admiration for the featured women has seasoned into affection. A number of them suffered severe hardships, based in physical, psychological, or political circumstances. One woman whose life was centered in physical torment was Frida Kahlo (1907–1954). Following childhood polio, Kahlo survived a near-fatal bus accident in Mexico City at 18. The walnut sculpture I carved for her, *Standing Firm*, emphasizes her strength. Another strong Mexican woman was author/diplomat Rosario Castellanos (1925–1974), who used her pen for social justice, advocating equal rights for women and the Mayan Indians.

Half a world away, it was political turmoil that defined the life and work of Russia's revered poet, Anna Akhmatova (1880–1966), whose resistance to Bolshevik persecution established a heroic legend. Spanish painter Remedios Varo (1908–1963) spent much of her life escaping the devastation of war, while Kathe Kollwitz (1867–1945) remained in Germany, creating profound images of suffering which might have illustrated Akhmatova's poems.

Near the end of Kollwitz's life, in 1939, the family of Eva Hesse (1936–1970) escaped to New York from Nazi Germany. Hesse would later create the most influential abstract sculpture since Brancusi, before dying of a brain tumor at 34.

It was Hitler's blitz over London that drove British sculptor Barbara Hepworth (1903–1975) west to the Atlantic shores of Cornwall, and Italian photographer Tina Modotti (1896–1942) experience war first-hand as a political revolutionary and Communist spy. My sculptural tribute to her is called *Tiger Lily*.

In contrast to these modern activists, consider the elusive, reclusive lady of Amherst, Emily Dickinson (1830–1886). She wrote 1,775 poems, only seven of which were published in her lifetime, anonymously. An eternal enigma, Dickinson is the most distant of my 25 sisters, and the one I would most like to interview.

In fact, it is tempting to imagine conversations with all these talented women. One would like to have said the right thing to Sylvia Plath (1932–1963), or Diane Arbus (1923–1971), or

Virginia Woolf (1882–1941), to prevent their desperate acts of suicide. Or think of discussing art with that American legend, Georgia O'Keeffe (1887–1986). At the close of O'Keeffe's long life, her fame equaled that of Mary Cassatt (1844–1926), who spent most of her life in France and was the only American invited to exhibit with the Impressionists.

The intellectual climate of France also fostered the careers of Colette (1873–1954) and Camille Claudel (1864–1943). Colette published 73 books and was so popular at her death that she was the first French woman to be given a state funeral. Claudel achieved early success, but was confined following a mental collapse and never sculpted again.

Malvina Hoffman (1885–1966) developed a successful career in traditional academic sculpture, while the avant-garde was represented by a free-spirited iconoclast, Louise Nevelson (1899–1988). Both sculptors were based in New York, along

with abstract painter Lee Krasner (1908–1984), and writers such as Dorothy Parker (1893–1967), Jane Bowles (1917–1973), and Edna St. Vincent Millay (1892–1950). Washington painter Alma Thomas (1891–1978) enjoyed New York success at 81, when she was given the first solo exhibit by a black woman at the Whitney Museum.

Only two women remain, each extraordinary. Danish author Isak Dinesen (1885–1962) made a pact with the devil to become a storyteller and spent 17 years managing a coffee plantation in Kenya. Some of this century's most powerful fiction was written by a Georgia Catholic who raised peacocks on a farm and died before reaching 40. Critics have ranked the work of Flannery O'Connor (1925–1964) with that of Dostoevsky, Mark Twain, and Emily Dickinson, bringing us full circle to the earliest sister of this group.

Selections from *Elegy* have been shown since 1995, and 23 tributes are finished or in process. The sculptures are all in wood but vary in style, having been inspired by such diverse personalities. When this phase of *Elegy* is complete, I expect to simply add new women. After all, 25 sisters are not quite enough.



The author with *Golden Lotus*, dedicated to Sylvia Plath.

Coming Up

- **February 5, 6-8:30 pm, *Sculpture Now 2001* reception at Washington Square.**
- **February 14, *The Impact of Technology on Sculpture*, 6:30 pm, Sumner School, 1201 17th Street, NW.** Jeff Nathanson, the new President/Executive Director of the International Sculpture center, arts administrator and curator, will give a slide lecture on technological advances and sculpture: How the new media—video, computer, laser, etc.—are expanding the definition of sculpture, and how new materials—plastics, space-age metals, synthetics—are being used to make it. This will also be the theme of the ISC Conference in Pittsburgh, June 6-10. Reception following at the bar of Governor's House Hotel, 17th & Rhode Island, NW.
- **April 17, 6:30 pm, *Sculpture Now 2001 Artists' and Juror's Symposium* at Washington Square, with Juror Andrea Polan and artists **Gail Gorlitz, Barbara Liotta, Paulo Machado** and **Sam Noto**.**
- **Small Sculpture Competition** for sculptors aged 18 – 29 as of May 18: The National Society of Arts and Letters, Washington Chapter; \$4000 in awards (with Washington winner eligible to compete for a \$10,000 national award); deadline for application and slides is Feb. 1. For applications go to <<http://nsal-dc.org/art.pdf>>, e-mail: art@nsal-dc.org or call 202/333-1288.
- **Plan ahead now for ISC 2001:** The ISC's upcoming 19th International Sculpture Conference in Pittsburgh, PA, is June 6-10, 2001. The headquarters hotel will be the Westin William Penn.
- **Current Directory of Members:** The current member directory accompanies this newsletter. If there are corrections or additions, please direct them to WSG, not to the editor.

Recent Events

WSG Show and Tell. Held October 25 at the Sumner School in DC, this opportunity to see what our colleagues are up to was well attended, as was the later reception at the restaurant formerly known as Herb's.

WSG Annual Dinner, Program and Election in November was also well attended, with the food at Charlie Chiang's being adequate and the guest speaker, John Trulove, who spoke on how to get into print being informative, discouraging, and esthetically marvelous with his books that he brought to share.

Political Show Opportunity

Barb Siegal is putting together a show of art with a political theme at the 505 Gallery on 7th Street in November 2001. The 10-12 selected artists will have to gallery sit 3 or 4 times and help with hanging, opening reception, etc. This will be a cooperative show. Funding for the hard costs of the show will be probably provided, but operating costs will be about \$80 per artist. Each artist will get about 20' of hanging space or equivalent floor space.

Barb will handle the PR for the show, which should attract local and national attention. Note that the timing of the show is midway between the elections, and that the location of the show is Washington DC. Why don't we see more political art coming out of this city anyhow?

Interested artists contact the organizer by the end of January with a proposal as to the themes you would like to explore.

Barb Siegal
7107 Exfair Road
Bethesda, MD 20814
301-654-5219 barbsiegel@mindspring.com

Noontime Brown Bag Series Debuts

In an effort to foster relationships between local artists and arts organizations, the Arts Commission is initiating the Noontime Brown Bag Series. These casual meetings are intended to create a forum for open dialogue on current art events. They will also provide an opportunity for collaboration among artists and serve as a forum to present questions to the Arts Commission staff on relevant issues. The series will take place the second Friday of every month beginning January 12, 2001, from 12:00 noon – 1:30 pm. The series will be held in the Commission's conference room at 410 8th St., NW, Fifth Floor.

The concept for this series was suggested during "Time with Tony," an annual series of small group meetings designed for Arts Commission grantees to meet with Executive Director Tony Gittens and staff to discuss projects and express concerns. These discussions were so popular that the Commission was compelled to expand them into the Brown Bag Series, an on-going networking opportunity and a valuable feedback tool.

For information about the Noontime Brown Bag Series, call 202-724-5613.

Community e-mail addresses:
Subscribe: DCArtists-subscribe@onelist.com
URL: <<http://www.onelist.com/community/DCArtists>>

■ **Some winter fantasy material...**

Yaddo – the artist-in-residency program offers residencies to professional artists from all nations and backgrounds working in all media, including sculpture. Artists compete to gain admission. 200 are accepted each year. Two deadlines 1/1 and 8/1. P.O. Box 395, Union Ave., Saratoga Springs, NY 12866, lledu@yaddo.org; www.yaddo.org.

The Edward F. Albee Foundation, Inc., 14 Harrison St., NY, NY 10013, 212/226-2020. **Artist-in-residency program** for all artists including sculptors. Applications will only be accepted between Jan. 1 – April 1 each year; fellowships are announced by May 15. Admission is based on talent and need.

■ **A website worth perusing:** www.theartbiz.com

■ **Free wood available.** Large piece of oak, driftwood, cedar. Call Lila Asher at 301/654-3371.

■ **Also free:** Large piece of walnut. And several marble bases (small) from trophies. Call Stephanie Firestone at 703/354-0316.

Studio Space Available

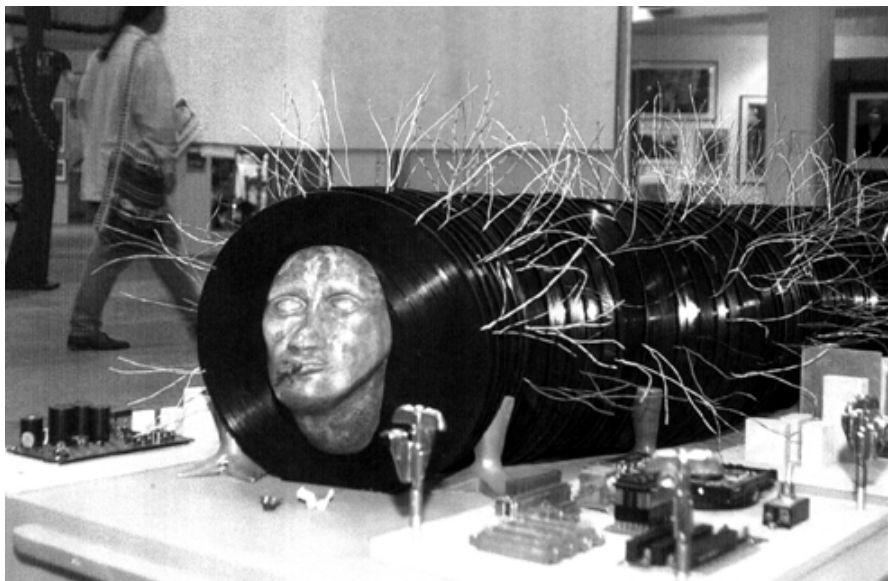
Alexandria: Size flexible, with water. Free parking. 24-hour access. 3211 Colvin St., Alexandria, VA (2 1/2 miles west of the Torpedo Factory). 7 artists are currently in the building, including WSG members **Andrea Uravitch** and **Shirley Koller**. Call Liz 703/759-4277.

Takoma Park, DC: 3 Studios available at A. Salon, Ltd, 6925 Willow Street, NW. 3 blocks from Takoma Station metro in DC. Parking is available.

Studio 202 at 120 sf \$95 per month
Studio 204 at 220 sf \$175 per month
Studio 207 at 400 sf \$317 per month

Studios are shown every Wednesday evening from 6 - 8pm, no reservation necessary.

Web site: <<http://www.washingtonart.net/asalon/a.html>>
E-mail: asalon@erols.com or kochg@bellatlantic.net



Mariah Josephy
"Mutation" (detail)

Photo by Bill Petros



Randy Jewart
"2000 Nickels #2"

WSG Website – How to See it – How to Get on it



Washington Sculptors Group has a new website. The "URL" is www.washingtonsculptors.org. On it you will see general information about the group; membership and slide registry forms; a few rotating samples of members' work; the most recent Call for Entries and Newsletter; Links to other sculpture organizations, parks and museums; Board members; and pages for individual members.



If you already have a web page, all you need to do is send the information by e-mail to **Patrick McNeally** who is our webmaster and who designed the site. His e-mail address is mcneally@bellatlantic.net.

If you want to have a new, personal web page added to the site, you may do so by sending a check for \$40 payable to Washington Sculptors Group along with a CD rom which has up to six scanned slides of your work along with no more than a half page of written information. You can get your slides scanned at Ritz Camera or almost any photo store or contact the webmaster to negotiate scanning.

The \$40 rental fee is good for the calendar year 2000 from whenever it comes in starting November, 1999. You must be a paid-up member of WSG to qualify for this WSG personal webpage. Your mailing label shows the date to which you have paid. Please send membership dues to: Washington Sculptors Group, P.O. Box 42534 Northwest Station, Washington, DC 20015.

Please include the following form with your check, SASE, CD rom and text and mail to:

Patrick McNeally
WSG website
6048 Haverhill Court
Springfield, VA 22152

Name _____

Address _____

Phone(s) _____

E-mail Address (if any) _____

Date _____

Amount check enclosed _____

Bouquets to members who do more than just pay their dues:

Patrick McNeally and **Martha Tabor** for all their hard work updating the press list.

Joyce Zipperer for taking over the press mailing.

Tom Rooney for his continuing efforts in making the *Sculpture Now* exhibits happen.

Duncan Tebow, for his time-consuming work in maintaining a current membership directory and printing labels for every WSG mailing.

Current dues payment reminder:

Look at the mailing label on this newsletter. If the number above your name is 2000, you haven't paid your dues. If you want to continue to enjoy the privileges of membership, send \$35 to:

Washington Sculptors Group
P.O. Box 42534
Washington, DC 20015

Newsletter Deadline and Requirements

Notices, classifieds and member news must be received by **May 10 in writing** by newsletter editor **Rima Schulkind** to be included in the spring/summer issue. (An easy way to do this is to add her to your mailing list for invitations. For her snail mail, e-mail or FAX see below.) Pictures may be color or black and white, preferably glossies, with good contrast, **with your name and the title of the piece on the back of each picture**. Articles are invited – topics suggested but not limited to: public art, art criticism, unique experiences of members, new materials and techniques. If you have an idea for an article but need help writing it, call Rima (301/229-0279).

Some Important WSG Data

	WSG Board	Newsletter
snail mail:	Washington Sculptors Group P.O. Box 42534 Washington DC 20015	Rima Schulkind 7412 Nevis Rd. Bethesda MD 20817-4740
telephone:	202/686-8696	301/229-0279
e-mail:	email-support@washingtonsculptors.org	neonxx@mindspring.com
fax:	202/364-1053	301/229-2656
website:	www.washingtonsculptors.org	

WSG would like feedback from any members who have received commissions or been contacted as a result of our slide registry (or any other WSG effort). Call **Judy Goodman**, 202/362-8103.



Photo by Lee Staisworth

Sharon Roslund
"A La Carte"