

**W S G 2004
20TH ANNIVERSARY
PROGRAMS**

Watch for postcards with details about events.

January 19-March 27
Flora
U.S. Botanic Garden

February 9-May 7
Sculpture Now
Washington Square

March 6
Hillwood Tour
Website design workshop,

May Weekends
WPA/Corcoran Open Studios
WSG member participation

May 8-September 30
Capitol Hill Sculpture Project
#s300-900 E. Capitol Street,
Washington DC

June 12, 4-6PM
Reception
at each site

June 27, 2-6PM
Member Pot Luck Picnic
Joan Weber's,
1443 Crestridge Drive,
Silver Spring MD. Bring your
favorite dish, a relative, a
friend—especially a potential
WSG member!

July 10-September 30
Sculpture in 4 Dimensions
OAS Museum of the Americas
July 16 evening Reception

September 28, 6:30-8PM
Member Slide Show,
Sumner School, 1201 17th St.,
NW, Wash., DC. Featured
guest: Al Zaruba, Visual Arts
Fulbright Scholar, Sung Kyun
Kwan University Korea.
Food and drinks follow at
Seventeenth Street Bar and
Grill at Governor House
Hotel (one block up across
M St.)

October 26
Guest speaker
Sumner School

**20TH ANNIVERSARY
GRAND FINALE**

November 12-14
Collaborative Creation
work by members and
other artists
November 19
Annual dinner/elections

MEMBER NEWS

**solo and feature shows, installations,
commissions, and honors**

Richard H. Bailey

40 Years of Sculpting, Smyrna Opera House Art Gallery, Smyrna DE, October 2003.

Maria Barbosa

The Mixed Media Art of Maria Barbosa, Carroll Community Collection, MD,
through May 21, 2004.

Constance Bergfors, Neena Birch, Prescott Moore Lassman

A Sense of Place, King Farm Village Center, Gaithersburg MD, June 3-26, opening
reception June 3.

Alan Binstock

A Celebration of Glass, Steel and Stone, University of MD, University College,
Adelphi Rd. & University Blvd., College Park MD, Sept. 19-Dec. 20, 2004, opening
reception Sept. 19th, 2pm.

Margaret Boozer

Land/Marks, Strand on Volta, Washington DC, through June 5.

Pattie Porter Firestone

New Work, Chevy Chase Village Hall, Chevy
Chase MD, May 2004.

Nancy Frankel

Lerner Corporation purchase of *Guardian*,
which had been on loan to them for two
years.

Gail Gorlitz and Margaret Boozer

AFI Theater Lobby, sponsored by Gateway's
Progressive ArtWalk, Silver Spring, MD,
through June 10.

continued on page 3

Nancy Frankel
Guardian
corten steel
8'5" x 41" x 39"



board positions

President: Lynden Cline
Vice President: Joan Weber
Secretary: Pattie Porter Firestone
Treasurer: Joyce Zipperer

exhibition

Co-Chair: Mariah Josephy (planning)
Co-Chair: Tom Rooney (implementation/installation)
Frank Fishburne
Malcolm Hally
Jim Kessler
John Sonnier

membership recruitment/development

Chair: Joan Weber
Margaret Boozer
Chas Colburn

nominations

Chair: Chas Colburn
Joan Weber

outreach/image bank

Chair: Gail Gorlitz
Alan Binstock
Malcolm Hally

programs/education

Chair: Pattie Porter Firestone
Joan Danziger
Claire Sherwood

publicity

Chair: Donna M. McCullough (publications)
Rima Schulkind (newsletter editor)
Minna Newman Nathanson (newsletter designer)
Joan Weber (email bulletin)

grants

Chair: Claire Sherwood
Lynden Cline
Chas Colburn
Minna Newman Nathanson
Joan Weber

board of advisors

John Beardsley, *author*
Emile Brzezinski, *sculptor*
Glenn Harper, *Editor, Sculpture Magazine*
Olga Hirshhorn, *collector*
Martha Jackson-Jarvis, *sculptor*
David Levy, *President/Director, Corcoran Gallery of Art*
Virginia Mecklenburg, *Senior Curator, National Museum of American Art*
Olga M. Viso, *Deputy Director, Hirshhorn Museum*

newsletter production: Mary Howard

The Washington Sculptors Group, founded in 1983, promotes an awareness and an understanding of sculpture and fosters the exchange of ideas among sculptors, collectors, and the general public through: sponsorship of frequent events, including artists' panels, presentations, workshops, and social gatherings; co-sponsorship of programs with museums and other art groups; and organization of professionally curated exhibitions in museums and alternative spaces in the Washington area and beyond. The work of WSG is carried out by its Board of Directors along with its members—sculptors, collectors, curators and others interested in sculpture—in its working committees. WSG received the Mayor's Arts Award for Excellence in Service to the Arts in 2004.

membership

WSG. Dues are \$35/year. Paid-up members have "paid through 2004" above their names on their mailing label. To join or renew, send \$35 to: Washington Sculptors Group, PO Box 42534, Washington DC 20015.

International Sculpture Center. Are you thinking of renewing your membership in the ISC or joining as a new member? We have a partnership with the ISC that earns you a \$15 discount! Just include a note mentioning that you are a WSG member with your payment. <www.sculpture.org>.

Sculptor's Inc. WSG members are eligible to join this dynamic sculptors group in Baltimore for \$25 (rather than the usual rate of \$35). Student membership is \$15.00 and is not further discounted. Check out their website at <www.sculptorsinc.org>.

contacts

board

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mcneally@braemarnet.com

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to submit item: Joan Weber
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301.990.2131
jrweber@comcast.net

Claire McArdle
from *The Spirit Within*
exhibit



**solo and feature shows,
installations, commissions,
and honors, continued**

**Bruce Mason
Gugliuzza**

The Arts Club
of Washington,
February 2004.



Leonard Harris

Ribbons of Wood, Glenview Mansion Art Gallery, 603
Edmonston Drive, Rockville MD, Aug. 1-31, Opening
reception Aug. 1, 4-6.

Claire McArdle

The Spirit Within, The New Theatre at the Academy of the
Holy Cross, Kensington MD, February 2004.

Jill Nooney

Bricolage, the Art of Odds and Ends, St. Botolph Club, Boston
MA, through June 18.

Sassona Sakel Norton

Winner of a national competition to design and build a
memorial for September 11 in Pennsylvania. Her 21-foot-
tall bronze sculpture will depict a pair of hands that raises
into the sky a twisted and torn I-beam retrieved from the
North Tower of the World Trade Center.

Jean Rah

The Cage, Union Art Gallery, Towson University MD,
March-April 2004. This exhibition, for her second MFA,
concentrated on digital media.

Rima Schulkind

Her Infinite Variety, Montgomery College Library, Takoma
Campus, MD, through September.

Foon Sham

Building the Natural, Kim Foster Gallery, NYC, April 2004.

John Sonnier

Ellsworth Memorial commission.

Elizabeth Whiteley

Two pieces selected for inclusion in *400 Wood Boxes*,
recently published by Lark Books.

David Yano and Marsha Hall

Motion & Emotion, Creative Partners Gallery, 4600 East-
West Highway, Bethesda. June 1-26, reception June 11
6-9pm.

Millicent Young

Between Within, McLean Project for the Arts, McLean VA,
Feb. 2004.

Joyce Zipperer

\$400 Award for Direct Carving for her limestone shoe,
OUCH, 115th Annual Exhibition of the National Association
of Women Artists in NYC.

Eight sculptures installed in Corporate Office Center,
Tyson's II, 1650 & 1750 Tyson's Blvd., McLean VA. Mon-
day-Friday, 9-5, through July 24.

group shows

Anonymous, Gallery at Flashpoint, Wash., DC through
June 4, including **Margaret Boozer, Foon Sham, Tim
Tate, Erwin Timmer.**

Antiquarian Book Fair, Rosslyn, VA, Feb. 2004, including
Elaine Langerman.

ArtRomp16, Warehouse Cafe Gallery, 1019 7th St. NW, Wash.
DC, May 20-June 15, including **Pattie Porter Firestone,
Peter Woods.**

Art on Paper 2004, Maryland Federation of Art, Annapolis
MD, April-May, including **Elizabeth Whiteley.**

Capitol Hill Sculpture Project, 18 members of WSG, in front
gardens along East Capitol St., beginning with 301 E.
Capitol St. SE, Wash., DC. Self guided tour brochures
available at each site, opening reception June 12, 4-6pm,
refreshments at each site (the Old Town Trolley available
from Union Station and Eastern Market metro station for
the reception) through Sep. 30, including: **Alan Binstock,
Charlie Brouwer, Mary Brownstein, Chas Colburn, Susan
Crowder, Vincent Donarski, Robert Donovan, Pattie
Porter Firestone, Breon Gilleran, Marty King, Dalya
Luttwak, Elizabeth McCue, Lincoln Mudd, Mahasti Yazdi
Mudd, Sam Noto, Tom Rooney, Bonnie Shelor, Millicent
Young.**

Detour: Alternate Route, Union Gallery, University of
Maryland, February 2004, including **Claire Sherwood.**

Drawing to Sculpture, Delaplaine Visual Arts Education
Center, Frederick MD, April 2004, including **Breon
Gilleran, Donna McCullough, Claire Sherwood, Alice
Whealin, Elizabeth Whiteley, Andrew Yff.**

*The Influence of Curious George & Other Literary Icons of Our
Childhood*, Gallery Neptune, Bethesda MD, April 2004,
including **Elaine Langerman.**

Masquerade, St. James Council of the Arts, NY, March-April,
including **Rima Schulkind.**

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National Prize Show 2004, Cambridge Art Association, Cambridge MA, through June 24, including **Linda Egendorf**.

The Nine New Ones, Touchstone Gallery, Wash. DC, March 2004, including **Joyce Zipperer**.

North American Sculpture Exhibition 2004, Foothills Art Center, Golden CO, through June 6, including **Linda Egendorf**.

Outdoor Sculpture Invitational 2004, Adkins Arboretum, Ridgely MD, opening reception June 12, 3-5pm, through Sept. 30, nine sculptors including **Laura Amussen, Marilee Schumann**.

Pattern & Purpose, The American Center for Physics, College Park MD, Jan.-Apr. 2004, including **Elizabeth Whiteley**.

Penelopeia—The Other Journey, Flashpoint Gallery, Wash. DC, March 2004, including **Maria Anasazi, Maria Karametou**.



Leonard Harris
Four Winds
23 1/4" x 13 1/2" x 8 1/2"

Massimo A. Righini
Cleopatra's Hairdresser
Portuguese pin marble
21" x 6" x 6"

Primer Concurso Centroamericano de Artistas Emergentes (First Central American Contest for Emerging Artists), Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica, Dec.-Feb. 2004, including **Donna Conlon**, who won second prize.

Ready to Wear, Zenith Gallery, Wash., DC, June 11-July 18, receptions June 11, 6-9pm, June 14, 3-5pm with artists panel discussion at 2pm, including **Donna McCullough, Joyce Zipperer**.

Shapes and Shrubberies, Ice House Gallery, Berkeley Springs WV, June 4-Aug. 1, opening reception June 4, 7:30-9pm, including **Luc-Alain Fiedler, Len Harris, Massimo Righini**.

Sculpture in Four Dimensions, another exhibit celebrating the 20th anniversary of the WSG, Art Museum of the Americas, Organization of American States, 201 18th St. NW, Wash. DC, July 10-Sep. 30, Tu-Sa 10am-5pm, opening reception July 16, including artists from several Latin American countries and **Carolyn Bernstein,**

Margaret Booser, Lynden Cline, Chas Colburn, Connie Fleres, Malcom Hally, Edmond Hardy, Carolyn Jean, Katherine Kavanaugh, Michael Little, David Mayer, De Dee Moore, Sharyn O'Mara, Bridge Parlato, Erin Root, Jeong Eun Shim, Lucy Spencer.



Foon Sham
Wave
wood
76" x 48" x 60"

32nd Annual Conference of the Art Libraries Society of North America, Roosevelt Hotel Exhibit Hall, NYC, April, including **Elaine Langerman**.

2004 Sculpture Show, Brookside Gardens, Wheaton MD, through July 5, including: **Eileen Flink, Phelan Meek, Minna Newman Nathanson, Barry Perlis, Tom Rooney, Rima Schulkind, Linda Tetens, Peter S. Wood**.

WPA/Corcoran School of Art Auction, artists invited to produce centerpieces for the auction Jan. 31, including **Alan Binstock, Dickson Carroll, Joan Danziger, Cheryl Derricotte, Helen Glazer, Bruce Gubliuzza, Len Harris, Shirley Koller, Mary Virginia Langston, Donna McCullough, Frances Sniffen, Bill Wooby, Millicent Young, Joyce Zipperer**.

NOTE ABOUT OPEN STUDIO LISTINGS: Because so many members have studio shows, sales, one day promotions, weekend events, etc., the newsletter will list these *only* if they occur in time for members to attend, i.e., at least three weeks after the newsletter deadline.

An Invitation to the Dance: Walk the Labyrinth

You are invited to walk a glass labyrinth that leads to creativity and peace. At artist **Sandra Wasko-Flood's** Dance of the Labyrinth, you enter a meditative room of art, technology and nature: a dream room that you can make your own. You begin with a computer light program to suit your mood, step on pressure sensitive light boxes with photo transparencies, "dance" with rotating figures, and arrive at a central mirror and mirror ball where you discover yourself. At the "Dance of the Labyrinth Center for Creativity and Peace," you use all senses on the electronic walkway that unites the darkness and the light.

Unlike mazes with many confusing paths, the labyrinth's single meandering path can slow the breathing, focus the mind, and induce a creative or peaceful state. An interactive labyrinth, which unites art and technology with nature, can especially stimulate creativity. In an art history workshop, choose a light program to inspire your muse, simulate a stage of impressionism or surrealism, and have a costume ball! At a model U.N. meeting, meditate, mediate, and celebrate. At a Fused Field workshop, stimulate creativity among disciplines and inspire peace among people. Physicists and philosophers, doctors and ministers, artists compare the light of vision, the light of reason, the light of consciousness, and the light of the soul.

Come join the dance. Help initiate or participate in Center construction or programs. Meditate and contemplate, research and educate, create and celebrate through the Labyrinth.

Dance of the Labyrinth Center for Creativity and Peace at 57 N Street NW, Washington DC is open by appointment for walks, workshops, and other events.

Contact: **Sandra Wasko-Flood**
Phone: 703.360.5233
E-mail <sandra@waskoart.com>
Web Site <www.labyrinthlights.com>.



Joyce Zipperer's
work in *The Nine*
New Ones exhibit
Touchstone
Gallery

New ISC Chief

The Board of Directors of the International Sculpture Center (ISC) has appointed Maria Pallante-Hyun as President and Director. She is a lawyer and lecturer in the nonprofit field and an expert in copyright, trademark and related business affairs. She comes to the ISC from the Solomon R. Guggenheim Foundation, New York, where she served for five years as Associate General Counsel and she is a former head of the National Writers Union.

RECENT WSG EVENTS

Dreamweaver Workshop

The website design program was a big success. The eight people who attended the free workshop got to experience the magic Dreamweaver can do—drag photos, make links, create easy layouts. WSG could try to put together a special workshop just for our members if we had enough people or we can let members know when the next Dreamweaver workshop is at Montgomery College. Our teacher Reggie Moore was terrific and very patient with us. It was fun! Program Chair **Pattie Firestone** brought ginger bread for the break.

Hillwood Museum Tour

John Sonnier, along with Liana Peredes, one of the curators, led the program. After viewing an informative video, we toured the house with special emphasis on its many sculptures. (Unfortunately we were rained out of the garden—maybe another time?) John shared stories about his apprenticeship with Constantine Seferlis and showed us the swan he (John) carved. John also gave us some insights about Marjorie Merriwether Post when she owned the estate. It was a rewarding experience for the WSG members who attended and for the Harvard Art Club members who joined us. Thanks John for organizing such an educational experience.
submitted by Pattie Porter Firestone

SALES SUCCESS

Three of the forty pieces in the Bontanic Gardens *Flora* show were sold, including **John Sonnier's** Tetra Flora to NIH.

Shirley Koller
Skate Boarding Incident
polychromed aluminum/stainless
steel
25" x 24" x 15"



Member Suggestion

Ancient Sculpture

Yesterday I had the great pleasure of seeing two sculpture shows downtown that were enlightening, inspiring and humbling (to a sculptor). They are *Return of the Buddha: The Quinzhou Discoveries*, which will be at the Sackler Gallery through August 8th (daily 10-5:30, 1050 Independence Ave. SW). Across the mall is *Courtly Art of the Ancient Maya* at the East Wing of the National Gallery through July 25th.

In whichever order one sees these two shows, one can't escape thinking about those ancient people from Asia crossing the land bridge across the Bering Straight and bringing their visions with them. I heartily recommend these two extraordinary exhibitions.

submitted by Mariah Josephy

[Also—while you're at the Sackler go down to the 3rd level to a small but exquisite show of contemporary Japanese ceramics. *ed.*]

OPPORTUNITIES

Sidewalk Art

The City of Takoma Park MD, is soliciting proposals for sidewalk art to be incorporated in a larger streetscape project planned for Carroll Avenue this summer.

PROJECT BUDGET—\$10,000 (includes, but is not limited to, artist fees, materials, fabrication, and installation).

DEADLINE—Proposals must be submitted to the City of Takoma Park's Procurement Officer, 7500 Maple Avenue, Takoma Park MD 20912 by June 8, 2004. Go to <www.cityoftakomapark.org> for more information.

Rockville Arts Place 2005 Call for Entries

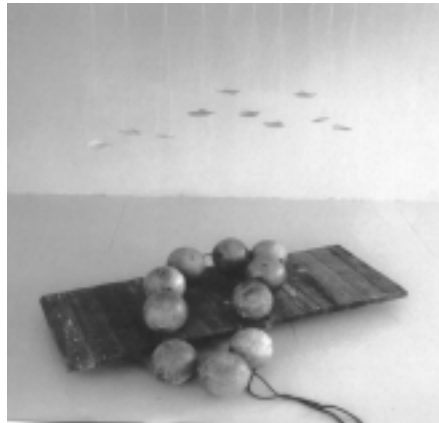
Rockville Arts Place is accepting exhibition proposals for its 2005 schedule. Thematic and media-based exhibitions will cover all media. Special category for ceramic artist entries for a clay exhibition, Feb. 20-Mar. 26. Group and individual entries accepted. Work must have been completed in the last three years. Entry fee: \$25. Deadline: July 15, 2004.

Rockville Arts Place is a membership organization that serves artists with exhibition opportunities, professional development programs, and master workshops.

Visit <<http://www.rockvilleartsplace.org>> to download a 2005 Call for Entries or contact Shelly Brunner, 301.309.6900 or <galler@rockvilleartsplace.org> .

Surplus materials

AREA 405 is looking for a few good ideas. We are soliciting proposals to use our surplus materials to create sculpture, performances, or installations, in the AREA 405 gallery and throughout the Station North Arts and Entertainment District. Visit <www.area405.com/surplus> for more information.



Millicent Young

from her
Between Within exhibit
at the McLean Project
for the Arts



Carolyn Jean

Home Sweet Home
steel/mixed media
60" x 19" x 21"

WSG WEBSITE UPDATE

Among the many things we are doing during our 20th anniversary year is updating the WSG website <www.washingtonsculptors.org> and we are looking forward to your help in revitalizing our site!

- 1. Using the WSG Yahoo list serve**
Go to the website and click on the link "receive mail from WSG" and follow the directions. You can then receive the WSG newsletter via e-mail, post messages about your shows, or query other members about techniques, etc.
- 2. Posting members' work**
We would like to post the photos of the participants in all WSG exhibits on the website. To do this, send your jpgs to: <mcneally@braemarnet.com>. (**Patrick McNeally** will accept slides from the technically challenged for a while longer.)
- 3. Working with the jpeg format**
A JPEG file (Joint Photographic Experts Group) is a web graphics format, which can be compressed down to a very small file size without appreciable loss of image quality and has good color representation when your computer is set to 256-color video.

Turn each image into a JPEG file with a pixel size to fit into a 600 x 600 window. The longest side of the image should be 600 pixels and the shorter side less than 600 pixels. They should be 72 dpi. This may sound more complicated than it is, but if you do not have a scanner or know how to make JPEGs, take your slides or photographs to a film developer who offers that service or ask a Photoshop-savvy friend who can make and adjust them for you.
- 4. Listing your own website**
If you already have a web site, send Patrick your web address and ask to be listed. Or, for \$40.00 annually, Patrick can create a site for you. Contact him for how to proceed.

submitted by **Donna M. McCullough**

Ad

SLIDES AND DIGITAL IMAGES:

Margaret Boozer

will either take your slides and images or teach you low-tech methods for doing it yourself.

red dirt studio
3708 Otis Street,
Mt. Rainier, MD 20712
301.209.0155 (s)
202.588.9830 (h)
boozer@zzapp.org

website

The Washington Sculptors website <www.washingtonsculptors.org> contains: general information about WSG; membership and image bank forms; rotating samples of members' work; the most recent calls for entries and WSG newsletter; links to other sculpture organizations, parks, and museums; WSG board members listing; and individual member pages.

To link your personal webpage to the WSG webpage, email **Patrick McNeally**, site designer/web-master, <mcneally@braemarnet.com> the information.

To add a personal webpage to the site for one year, send the following to Patrick McNeally, WSG Website, 10026 Pentland Hills Way, Bristow VA 20136-2665:

1. check for \$40, payable to Washington Sculptors Group (good for one year, to be renewed annually);
2. CD rom with up to six scanned slides of your work (Ritz Camera or almost any photo store can scan slides, or contact the webmaster to negotiate scanning);
3. text (maximum 1/2 page) including email and phone numbers;
4. SASE.

You must be a paid-up member of WSG (check your mailing label) to qualify for this WSG personal webpage.

**next
Newsletter
deadline
September 10,
2004**

email bulletin

The bi-monthly WSG email bulletin contains late breaking exhibition opportunities with no time for mail notification, WSG news, events of interest, reminders of programs, and last minute information. To receive the email bulletin, send your current email address to **Mariah Josephy** at <hms@nlm.nih.gov>. If you have information to be included in the email bulletin, contact **Joan Weber** at <jrweber@comcast.net>.

newsletter

The WSG Newsletter is issued three times a year.

Notices, classifieds and member news should be sent in writing or email to the editor, **Rima Schulkind**, 7412 Nevis Road, Bethesda MD 20817-4740 or <rima@schulkind.com>. An easy way to send member news is to add the editor to your invitation mailing list. In group show listings please underline the names of all WSG members, not just your own; it is too time consuming for the editor to cross check long lists of names for this information. Include show title, location, dates, and all WSG members who are participating.

Articles are invited on such topics as public art, art criticism, unique experiences of members, new materials and techniques. If you have an idea for an article, but need help writing it, call the editor.

Photos may be submitted to the editor in hard copy or electronically. Write the artist's name and piece name and size legibly and clearly in upper/lower case (not all caps) on the back of the photo or on the accompanying hard copy of an electronic image.

- **Paper photo.** Please send good quality black/white glossy; or high contrast color; no digital printouts.
- **JPEG file on CD or ZIP disc or by email.** Name file with artist's last name (example: Schulkind.jpg) and provide hard copy (Xerox, ink jet, photo, or sketch) for the publisher to match to electronic image.

Only one image per member will be used, and if many members submit images, selection will be on the basis of frequency of representation per member. From time to time, the work of a WSG member who has not had a picture printed in the newsletter may be included, even with no recent exhibit or commission.

Alan Binstock
Shaman
limestone/steel
82' x 41" x 39"



image bank

The WSG image bank/slide registry makes the work of WSG members available to curators and collectors and to community and arts organizations interested in slide shows and talks about the work of WSG members. The image bank facilitates the viewing of work of WSG members, makes slides available for loan, and provides artist contact information to those interested.

To be included in the WSG image bank, download a registration form from the WSG website, or if you cannot access the web, contact **Gail Gorlitz**, 3935 Morrison Street NW, Washington DC 20015, <gail.gorlitz@verizon.net>, 202.966.0261.

You may submit images on slides, photos, or color xeroxes, and number them sequentially. Also select two images to be kept in the Preview file. When mailing slides, write in LARGE letters on both sides of the envelope "FILM INSIDE" so it will not be irradiated (fried) by the post office.

Richard H. Bailey
(seen here in his studio)
celebrated 40 years
of sculpting in marble,
granite and bronze
with an exhibit
in Smyrna DE.



Her name in lights!
Gail Gorlitz is
showing at the AFI
theater as part of the
Gateway Progressive Art
Walk in Silver Spring and
they put her name on
the marquee!



c/o Rima Schulkind
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