

Washington Sculptors Group

Spring/Summer 2001

NEWSLETTER

Member News

Solo and Feature Shows, Installations, Commissions, Honors:

Maria Anasazi, *Tell Me More Stories*, Delaware Center for the Contemporary Arts, Feb.- April.

Mirella Monti Belshé: *Benedictine Monk Bruno Reynder*, commission by Delbarton Benedictine Abbey and School, New Jersey.
National Airport, Gate 14, sculptures and paintings, sponsored by the Friends of the Torpedo Factory Art Center.

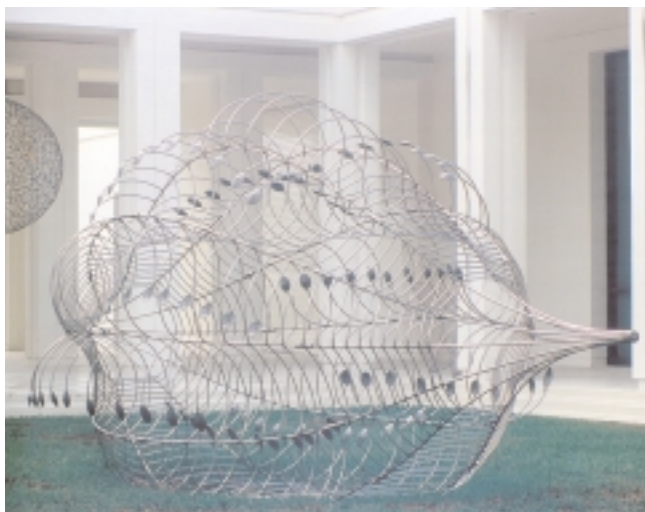
Alan Binstock, *Balance: Sculptures in Metal & Stone*, CHI An Art Space, Brooklyn, NY, April-May.

Mike Brining, *Primal - Primal*, Mill River Gallery, Ellicott City, MD, March-April.

Dickson Carroll, *Sculpture*, Addison/Ripley Fine Art, 1670 Wisconsin Ave. NW, Washington, DC, through June 16.

Brent Crothers, *Why Care*, Gallerie Françoise et ses Frères, Brooklandville, MD, April.

Alan Jay Glenn, *Pair Bonding*, acquisition by Shippensburg University, Shippensburg, PA.



Wendy Ross
"Radiolaria"

Edmond Hardy: with Stephen Estrada and Michael Russell, *Once a Tree*, Arts 901, Washington, DC, Feb.- April.

with Anne Griffith and Judith Blair, *Spirit Sign Substance*, Resurgam Gallery, Baltimore, MD, April.



Lila Snow
"Torah"

Carolyn Jean, *Last Call: Solos 2001*, Arlington Arts Center, Arlington, VA, March.

Rosemary Luckett, *Woman Cycle*, Touchstone Gallery, Washington, DC, March-April.

Donna McCullough, with Ivana Panizzi and Jeff Slomba, *Sculpture/Figurative Interpretations*, Gudelsky Gallery, Maryland College of Art and Design, Feb. and March.

John Mors, *Architecture: A Sculptor's Perspective*, The Octagon Museum of the American Institute of Architects, 1735 New York Ave., Washington, DC, through June 30. Lecture June 14 at 6:45 pm; Sculpture Garden walk on June 24 at 2:30 pm. (Fees charged for these events—call 202/626-7387 for information.)

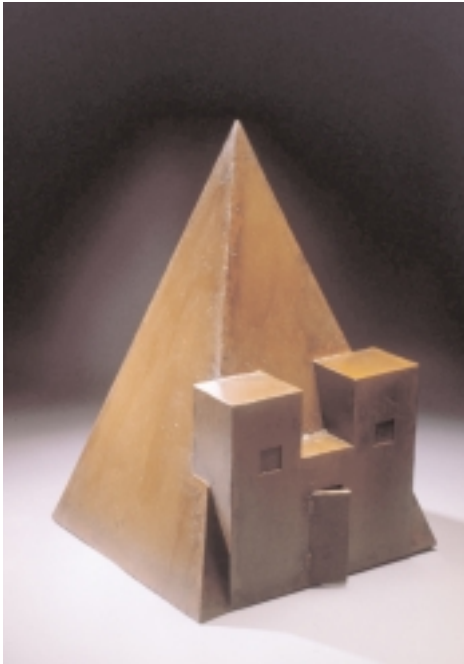
Wendy Ross, *Garden of Unearthly Delights*, DeCordova Museum, Lincoln, MA, outdoor and indoor, June 16 – June 2002, then will travel for 5 years.

John Joseph Russo, *Mary Protector of Faith*, commissioned by National Council of Catholic Women, 2000, for Mary's Garden at the Basilica of the National Shrine, Hardwood Rd., NE, Washington, DC.

Foon Sham, *Sculptures and Drawings*, Delaware Center for the Contemporary Arts, Wilmington, DE, February.

Lila Snow, *Constructions*, Washington Hebrew Congregation, Macomb Street at Massachusetts Ave. NW, Washington, DC, through May 31.

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John Mors
"Pyramid"

Sarah Stout, *Constructions*, Gallery 10, Washington, DC, through May 19.

Martha Tabor, *Sculpture by Martha Tabor*, Millennium Arts Center, Woman's Caucus for Art of Greater Washington DC, 65 I St., SW, Washington DC, through May 30.

Andrea Uravitch, *Land, Sea and Air*, The Lora Robins Gallery of Design from Nature, University of Richmond Museums, through July 1.

Lyndie Vantine, with Janet Maher and Terry Nauheim, *Juxtapose*, Resurgam Gallery, Baltimore, MD, Feb.

Millicent Young: Fellowship to Vermont Studio Center.

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Lyndie Vantine
"Schalk Ridge"

Board and Committee Members

President:	Mariah Josephy
Vice President:	Tom Rooney
Treasurer:	Joyce Zipperer
Secretary:	Pattie Firestone
Programs:	Wendy Ross Laura Thorne
Grants:	<i>Position open</i>
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Exhibitions:	Lee Aks Tom Rooney Foon Sham
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Slide Registry:	Judith Goodman Gail Gorlitz
Members-at-Large:	Alan Binstock Edmond P. Hardy, Jr. Barton Rubenstein Chas Colburn Lynn Scheppers
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Newsletter Design:	Stephanie Firestone
Newsletter Production:	Mary Howard

WSG Who-What-Why

We have existed since 1983 to promote all aspects of sculpture and foster interchange among sculptors, sculpture enthusiasts and the general public. We sponsor monthly events, annual shows and meetings, and cosponsor programs with museums, embassies, and other organizations. Our membership of over 300 is a volunteer organization with a Board of Directors which administers the organization and a Board of Advisors composed of prominent members of the art community.

Advisory Board

John Beardsley, author
Emile Brzezinski, sculptor
John Hechinger, collector
Olga Hirshhorn, collector
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Gary Sangster, Director, Contemporary Museum, Baltimore
Carol Sterling, Director of Programs, International Sculpture Center
Olga M. Viso, Associate Curator, Hirshhorn Museum
Komei Wachi, Director, Gallery K

Group Shows

(Listings may be incomplete. To insure inclusion of all WSG member names, underline the names of ALL WSG members, not just your own. In group show listings, it is too time consuming for the editor to cross check long lists of names for this information. If you send written information, include show title, location, dates, and other WSG members who are participating.)

American Institute of Architects, The Octagon Museum, 1735 New York Ave., NW, Washington, DC, *Through the Looking Glass*, including **John Dreyfuss** and **Wendy Ross**, through June 3.

Arlington Arts Center, Arlington, VA, *All Media 2001*, through May 18, including **Aylene Fallah**, **Judith Goodman**, **Gail Gorlitz**, **Len Harris**, **Brece Honeycutt**, **Pat Segnan**, **Frances Sniffen**, **Erwin Timmers**, **Peter Wood**. Juror Trinkett Clark awarded **Frances Sniffen** the prize for First Place.

Brookside Gardens Conservatory, 1500 Glenallan Ave., Wheaton, MD, *2001 Indoor Sculpture Show*, through July 8, including **Danielle Bensky**, **Beth Cartland**, **Susan Cohen**, **Barry Johnston**, **Shirley Koller**, **Keith Kruger**, **Phelan Meek**, **Floyd Roberts**, **Rima Schulkind**, **Judith Simmons**, **Peter S. Wood**.

The Baltimore Aquarium, *Fish Out of Water*, which will bring 200 decorated 6 ft. fish to Baltimore this summer; including **Gail Gorlitz's Garden Variety Fish**.

Cambridge Art Association, Cambridge, Mass., *National Prize Show*, juror Maxwell Anderson awarded **Millicent Young** the Outstanding Sculpture Award.

Central Pennsylvania Festival of the Arts, Robeson Gallery of the HUB/Robeson Center, Pennsylvania State University, June 19 - July 19, *Images 2001*, Juror Frederick Brandt awarded **Millicent Young** the Sculpture Award.

Gallery 10 Invitational at Washington Square, 1050 Connecticut Ave., NW, Washington, DC, through August 4, *Sculptors at Washington Square*, including **Mirella Monti Belshé**, **Maxine Cable**, **Mary Virginia Langston**, **Sarah Stout**.

Gallery West, Alexandria Virginia, *4th Annual Juried Show*, February, including **Keith Kruger**.

Harmony Hall Regional Center, Ft. Washington, MD, *The Crow Show*, March-April, including **Andrea Uravitch**.

Howard Community College, Feb., including **Elizabeth Burger**.

Jaffe Arts Center, Norfolk, VA, *Superstar-Female Gender Outlaw*, March - April, including **Donna McCullough**.

Millennium Art Center, Washington, DC, Jan - March, including **Keith Kruger**.

Through May 30, *Washington Woman's Artists, Part II: Our History*, including **Martha Tabor**, who received an Achievement Award, **Sandra Wasko-Flood** and **Alice Bindeman**.

National Association of Women Artists, Elizabeth Foundation for the Arts, New York City, *Small Things Considered*, through June 29, including **Frances Sniffen**.

NOMA, *Spring 2001 Open Studios*, 57 N Fine Arts, Washington, DC, May, including **Chas Colburn** and **Sandra Wasko-Flood**; 52 O Street Studios including **Ami Wilber**.

Northern Westchester Center for the Arts, Mount Kisco, NY, *Spirit of the Horse*, through May 20, including **Donna McCullough**.

Pierwalk 2001, Daley Center, Chicago, Illinois, March, including **Foon Sham**.

Renwick Gallery of American Crafts, Washington, DC, *American Clay*, includes *Eight Red Bowls* by **Margaret Boozer**, purchased by the Renwick, through July 13.



Foon Sham
"Fishing"

Sculpture Now in Pittsburgh, including **Maria Barbosa**, **Elizabeth Burger**, **Gail Gorlitz**, **Mary Howard**, **Gale Jamieson**, **Marcia Wolfson Ray**, **Curtis Weatherall**, **Charlie Brouwer**, **Judy Sutton Kracke**, **Foon Sham**, **Robert Michael Smith**, **Edmond Hardy, Jr.**, **Brece Honeycutt**.

Studio 7, Washington, DC, March - April, *Through the Looking Glass: Caricature and Revision*, including **Donna McCullough**.

Tsinghua University, *Art and Science International Exhibition and Global Symposium*, Beijing, China, including **Shirley Koller**.

The Washington Arts Museum: Co-founded in 1999 by Renee Butler and Giorgio Furiolo, its mission is to collect, preserve, edit, and provide archives of Washington DC's rich artistic and creative history. Through diverse programming it will promote the work of historic and contemporary area artists working in all media to regional, national and international communities. It offers a new museum model as an arts resource center, embracing the concept of cross-media collaboration and a creative vision celebrating the entire community.

Its first offering was a panel discussion on Washington Art in the 60's at the Washington Arts Club. The next exhibition will be in December at District Fine Arts Gallery, 1726 Wisconsin Ave., NW, Washington, DC, to celebrate new Washington area collectors of Washington area artists. Its website is www.wamuseum.org.

Opportunities

Brookville Gardens One-Day Art Event (attended by THOUSANDS): wants one or two sculptors to set up in a room demonstrating the process of making sculpture. May have pieces for sale (subject to Brookville commission.) MUST display WSG literature (call Mariah Josephy). Call Mike Szjic at 301/962-1416.

ISC Conference June 6-10 in Pittsburgh. There will be a room for exhibits and presentations by sculpture groups from around the world, WSG will have a slide show 3:30 - 4:00 pm Thursday, June 7 (including one slide from each member in our slide registry) and catalogs and photos on display.

Chianti Sculpture Park, Tuscany, Italy, is currently being established to accommodate site-specific installations. They are in the process of seeking site-oriented sculptors from all over the world, especially from Eastern Europe, North America and Latin America. Interested artists send a few photos of their work. They will contact selected artists and guarantee a return air ticket to Italy with the aim of visiting the Park and choosing a site for their installation. Compensation will be evaluated case by case by the Administration. Questions, contact Piero Giadrossi or Federica Vezzani, the Chianti Sculpture Park, La Fornace di Pievasciata, 53010 Siena, Italy; e-mail <chiantisculpturepark@aiolina.it>.

Call for Entries: SELF. Entry deadline July 9. Self portraits or images reflecting the artist's self-view. Entry fee \$15 for up to four works of art. Cash awards: 1st \$250, 2nd \$150, and 3rd \$100, Curator: Mark Clark, a Baltimore artist who as also written about art for the *Arts Journal* and *The New Art Examiner*. For more information, contact the Columbia Art Center, phone 410/730-0075, e-mail ccaartctr@erols.com.

Gay Art Gallery: artwork relating to Gay Pride for an upcoming group exhibit. For more information, visit website <www.gayartgallery.net>.

Macworld: Digital art created on a Macintosh computer. Deadline June 1. Fee \$5 student, \$10 non student. Grand prize is airfare to Macworld Expo New York or San Francisco plus hotel and full conference and exhibit entrance fees. Application forms available at <www.macworldexpo.com/gallery>.

Call For Entries Tile: Out of the Box Deadline: August 3, 2001. All media Exhibition. Jurors: Peter King, nationally recognized in architectural ceramics and Xinia Marin, Head of Ceramics, University of Costa Rica. \$500 Best in Show Award. Exhibition dates: October 10 - November 18, 2001. Submission Fee: \$25 for 3 slides. For prospectus, send SASE to: "Tile: Out of the Box", Target Gallery, 105 N. Union Street, Alexandria, VA 22314 or email <targetgallery@erols.com>.

Call for proposals: All Installation Exhibition: October 12 – November 17. Entry deadline is June 30. Arlington Arts Center offering exhibition to region (VA, DC, MD, WV, PA, DE). Proposals must include, title of project, description, slides, photos, VHS videotapes, CD-ROM or URLs. \$35 entry / membership fee. Installation must initiate a more active role for the viewer through some form of participation or interaction.



Mirella Monti Belshé
"Father Bruno"

The New DC Convention Center will have \$4,000,000 for art, and half the art is to come from local artists. Check out <dcconvention.com> and <dcarts.dc.gov> for more information.

The D.C. Commission on the Arts and Humanities is developing an **artists' roster** to be used by community groups that are in need of artists for a new project celebrating the history of the city's Police and Fire call boxes. The call boxes will be transformed into neighborhood icons with historical and artistic components. The design for each call box will be a collaborative effort by an artist, historian and the sponsoring community group. Artists will be paid a small stipend to create the design on the actual call box and must be prepared to attend planning and design meetings. Artist stipends will vary from neighborhood to neighborhood. This is an exciting opportunity for local artists to create highly visible outdoor public art works. For more information, call Sherry Schwechten at 202/724-5613 or Paul Williams at 202/462-6251. Additional project information is available at <www.foxhall.org>

Another Slide Registry Success:

DCCA Wilmington show, *Out of Tradition: Selections from the Washington Sculptors Group*, September 30 – January 6. Selected from our slide registry, by curators Dede Young and Stan Smolker. The work will be displayed in two rooms of the new Delaware Center for Contemporary Art. There will be receptions on October 5, November 2, December 7, and Members' Evening December 6, all 5-8 pm. There will be 22 pieces from the following artists:

Lee Aks, Alan Binstock, G. David Burch, Leonard Cave, Brent Crothers, Nic Galloro, Alison Helm, Edmund Hardy, Joanne Kent, Donna McCullough, Mary Potter, Nancy Samson Reynolds, Sandy Wilcox, Millicent Young.

The slide registry is regularly used to select work for shows and for purchase. Members who would like to participate in this program please send them in an 8 1/2 x 11 slide sleeve, with resume, to:

Gail Gorlitz
3935 Morrison St., NW
Washington, DC 20015
202/966-0262

WSG E-mail Directory

Patrick McNeally is investigating an automatic system for setting up a members' e-mail list. Anyone who has ideas about accomplishing this or would like to take this project on, contact Patrick at mcneally@bellatlantic.net.

7th Street Sculpture Park – No More. The lovely oasis on 7th Street between E and F is soon to disappear, to be replaced by a building.

Recent Events

March 19, a joint WSG/Corcoran program offered *The Wall That Went for a Walk* at the Corcoran. The video, photographed and presented by Mark Muheim, was about the construction of the 2278 foot serpentine dry stone wall lovingly constructed at Storm King Sculpture Park by Andy Goldsworthy and his crew. It winds its way between and around the trees and outcroppings, nurturing the objects it encounters rather than destroying them.

March 29, *Art City*, a video about several New York artists and their collectors, was shown at the Sumner School. After the screening, a panel consisting of **Martha Jackson-Jarvis**, Cheryl Numark (owner, Numark Gallery) and Joan and Bruce Weber (local collectors) discussed the Washington art scene. Jackson-Jarvis stressed that the artist must learn to be a self promoter, must insure being heard. Numark sort of concurred, but also said that she was turned off by over-aggressiveness. She felt that Baltimore had more of a real focus and passion and knowledge of art than Washington. That the Baltimore Museum plays a very important role in educating the collector base on both an educational and social level. That the Corcoran could play that role here (and then told a story of about David Levy', the recent Corcoran Director, praising New York Art!) The Webers, who collect only Washington art, said that they didn't go to such shows as Washington Square or Brookside Gardens, but rather listen to "who's good" according to artists they know. They prefer to visit artists studios than galleries. *Art City* video is available for loan. Call Mariah Josephy 202/362-7707.

April 17, a panel discussion of the **Washington Square Sculpture Now 2001** exhibit was presented by curator Andrea Pollan and exhibitors Sam Noto, Barbara Liotta, Gail Gorlitz, and Bill Moore. There was a large turnout and enthusiastic discussion.

April 3 – June 3, *Connecting Worlds*. An exhibit of 30 sculptures from 15 countries in the European Union on display on the upper terrace of the Kennedy Center was introduced at the Arts Club of Washington with a reception, slide show, and some of the artists, on April 1.

Bouquets to Members Who Do More Than Their Share

Joan Danziger, Mariah Josephy and Lynn Scheppers for all the work they did on organizing programs and doing the mailings.

On-line Resources

<outdoor-art-request@sculpture.net> send an email with the word "subscribe" as the subject to get on the Outdoor Sculpture Projects Listserv hosted by the International Sculpture Center (consisting of sculptors, curators, museum and sculpture park administrators, landscape architects, etc.).

<www.art4business.com>

<www.uky.edu> Art Source

<www.nextmonet.com>

<www.passion4art.com>

<www.artistsregister.com> A monthly newsletter offering opportunities and an on-line slide registry.

Miscellaneous

Promote WSG – wear a **WSG Tee Shirt**: black with white lettering, long or short sleeve, sizes large and extra large (will shrink in dryer). \$15 cash or check to Mariah Josephy (and pick them up from her) or add \$3.50 and she'll mail it.

A new way to submit pictures for the newsletter

You may select an image and send 8" x 10" 72 dpi RGB jpeg [medium quality] or 5" x 7" 100 dpi RGB jpeg as an attachment to an e-mail to the newsletter editor <neonxx@mindspring.com>. Do not compress. The jpeg should be no larger than 250 k in file size so they won't clog up the e-mail. Put your name, the title of the piece, and any relevant data re the show, award, etc., in the e-mail note and name the jpeg with "your last name_title.jpg" so we can readily identify it. We can also accept color prints, (slides are least preferred, but send them only if that is all you have), or black and white glossy prints. Send these via snail mail to the newsletter editor and please include all relevant data as well. Include a SASE if you desire the return of your materials.

WSG would like feedback from any members who have received commissions or been contacted as a result of our slide registry (or any other WSG effort). Call **Judy Goodman**, 202/362-8103.

Washington Area Lawyers for the Arts Programs: There are varying fees for these programs, so contact WALA at 202/393-2826.

Copyright Basics – June 5, Aug. 7, Oct. 2, Dec. 4.

Nonprofit Incorporation and Tax Exempt Status – June 26, Aug. 28, Oct. 30, Dec. 11.

Ready, Set, Business: Starting a For-Profit Business – July 31, Nov. 27.



Dickson Carroll
"Beacon"



Shirley Koller
"Zydeco Rhythms"

WSG Website – How to See it – How to Get on it



Washington Sculptors Group has a new website. The “URL” is www.washingtonsculptors.org. On it you will see general information about the group; membership and slide registry forms; a few rotating samples of members’ work; the most recent Call for Entries and Newsletter; Links to other sculpture organizations, parks and museums; Board members; and pages for individual members.

If you already have a web page, all you need to do is send the information by e-mail to **Patrick McNeally** who is our webmaster and who designed the site. His e-mail address is mcneally@bellatlantic.net.

If you want to have a new, personal web page added to the site, you may do so by sending a check for \$40 payable to Washington Sculptors Group along with a CD rom which has up to six scanned slides of your work along with no more than a half page of written information. You can get your slides scanned at Ritz Camera or almost any photo store or contact the webmaster to negotiate scanning.

The \$40 rental fee is good for the calendar year 2000 from whenever it comes in starting November, 1999. You must be a paid-up member of WSG to qualify for this WSG personal

webpage. Your mailing label shows the date to which you have paid. Please send membership dues to: Washington Sculptors Group, P.O. Box 42534 Northwest Station, Washington, DC 20015.

Please include the following form with your check, SASE, CD rom and text and mail to:

Patrick McNeally
WSG website
6048 Haverhill Court • Springfield, VA 22152

Name _____

Address _____

Phone(s) _____

E-mail address (if any) _____

Date _____

Amount check enclosed _____

Current Dues Payment Reminder:

Look at the mailing label on this newsletter. If the number above your name is 2000, you have not paid your dues. If you want to continue to enjoy the privileges of membership, send \$35 to:

Washington Sculptors Group
P.O. Box 42534
Washington, DC 20015

Next Newsletter Deadline

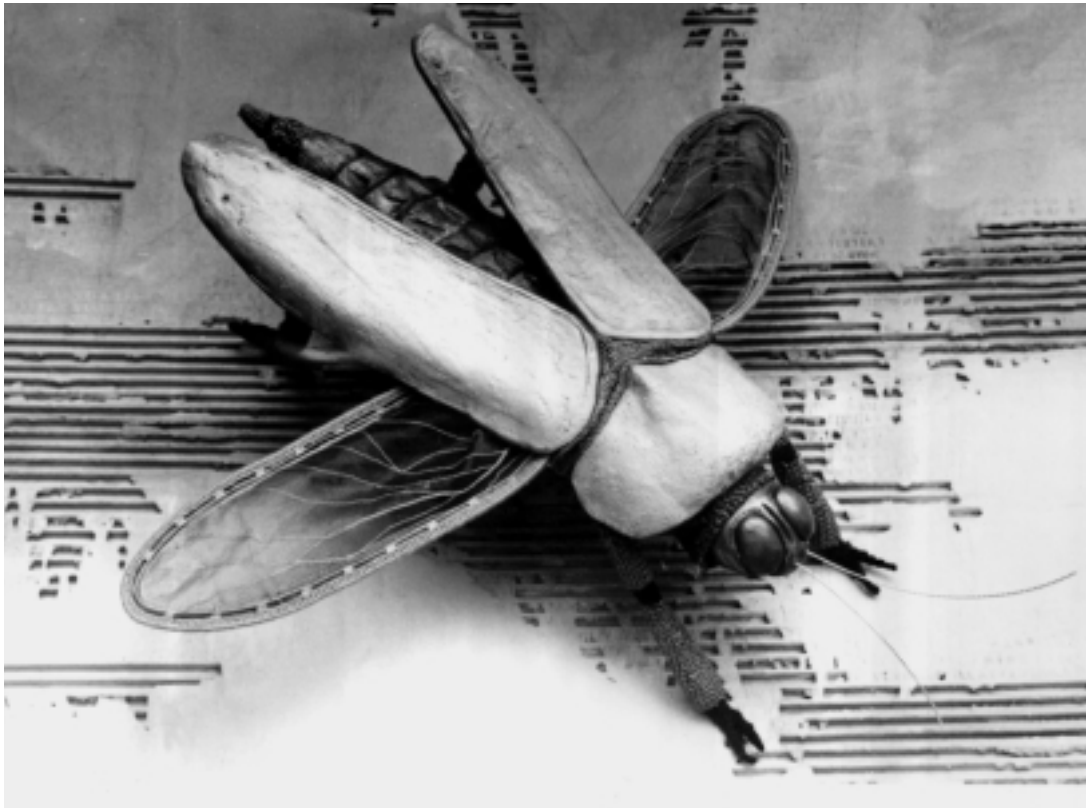
Notices, classifieds and member news must be received by **September 10 in writing** by newsletter editor **Rima Schulkind** to be included in the fall issue. (An easy way to do this is to add her to your mailing list for invitations. For her snail mail, e-mail or FAX see below.) Pictures may be color or black and white, preferably glossies, with good contrast, **with your name and the title of the piece on the back of each picture**. See also ‘A new way to submit pictures’ under ‘Miscellaneous’ on page 6 of this issue. **Articles are invited** – topics suggested but not limited to: public art, art criticism, unique experiences of members, new materials and techniques. If you have an idea for an article but need help writing it, call Rima (301/229-0279).

Some Important WSG Data

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telephone:	202/686-8696	301/229-0279
e-mail:	email-support@washingtonsculptors.org	neonxx@mindspring.com
fax:	202/364-1053	301/229-2656
website:	www.washingtonsculptors.org	



Alan Jay Glenn
“Pair Bonding”



Andrea V. Uravitch
"The Beetle"

Newsletter design by **Stephanie Frestone**

The Washington Sculptors Group Newsletter
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Bethesda, MD 20817-4740