

Leonard Harris
Agave Americana
laminated wood



**W S G 2004
20th ANNIVERSARY
PROGRAMS**

MEMBER NEWS

**solo and feature shows, installations,
commissions, and honors**

Ralph & Vera Baney

Both included in *Responding to Art*, an art history textbook by Robert Berrson, published by McGraw Hill.

Mark Behme

Commissioned by St. Bede Catholic Church to create *Corpus*.

Alan Binstock

Recent Works in Glass and Steel, Elizabeth Roberts Gallery, 2109 R St., NW, Wash. DC, opening reception April 2, 6-8pm, through April 30.

Lynden Cline, Drew Goerlitz, Donna McCullough

Three Sculptors, The Corporate Galleries at Tysons II, McLean VA, Oct. 4-Jan 4, 2004.

Robert Cole

Not only selected to participate in the 2003 *Biennale Internazionale dell'Arte Contemporanea* in Florence, Italy, but winner of the "Lorenzo il Magnifico" gold medal for his *Peace No Weapons (Madre della Pace)*. Critic and Biennale Director John Spike called the piece "the icon of the Biennale."

Frederic A. Crist

New Sculpture, McGuffey Art Center, Charlottesville VA, through Feb. 1.

Nancy Frankel

Paintings and Sculpture, Studio Gallery, 2108 R St., NW, Wash. DC, opening reception Feb. 29, 3-5pm, through March 21.

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Robert Cole
Peace No Weapons
Stainless steel
16' h

Watch for postcards with details about events.

January 24th, 6-8pm
Flora Reception
U.S. Botanic Garden

February 19th, 6-8pm
Sculpture Now
Reception & artists talk
Washington Square

March 6th
Hillwood Tour
with John Sonnier

9-12 Website design
DreamWeaver workshop
Montgomery College
Takoma Park Campus

April
WPA/Corcoran Open Studios
WSG member participation
encouraged

May 7th
Sculpture Hill exhibit
Reception

June
WSG Picnic

July 16th
*Public Art Pre-Conference of
the Americans for the Arts*
Sculpture in Four Dimensions
Reception at OAS

September
Member slide show

October
Visiting artist presentation

November
Final collaboration event
and gala dinner

board positions

President: Lynden Cline
Vice President: Joan Weber
Secretary: Megan McCarthy
Treasurer: Joyce Zipperer

exhibition

Co-Chair: Mariah Josephy (planning)
Co-Chair: Tom Rooney (implementation/installation)
Frank Fishburne
Jim Kessler
John Sonnier

membership recruitment/development

Chair: Joan Weber
Margaret Boozer
Chas Colburn

nominations

Chair: Chas Colburn
Joan Weber

outreach/image bank

Chair: Gail Gorlitz
Alan Binstock
Malcolm Hally

programs/education

Chair: Pattie Porter Firestone
Joan Danziger
Claire Sherwood

publicity

Chair: Donna M. McCullough (publications)
Rima Schulkind (newsletter editor)
Minna Newman Nathanson (newsletter designer)
Joan Weber (email bulletin)

grants

Chair: Claire Sherwood
Lynden Cline
Chas Colburn
Minna Newman Nathanson
Joan Weber

board of advisors

John Beardsley, *author*
Emile Brzezinski, *sculptor*
Glenn Harper, *Editor, Sculpture Magazine*
Olga Hirshhorn, *collector*
Martha Jackson-Jarvis, *sculptor*
David Levy, *President/Director, Corcoran Gallery of Art*
Virginia Mecklenburg, *Senior Curator, National Museum of American Art*
Olga M. Viso, *Associate Curator, Hirshhorn Museum*

newsletter production: Mary Howard

Washington Sculptors Groups promotes an awareness and an understanding of sculpture and fosters the exchange of ideas among sculptors, collectors, and the general public through: sponsorship of frequent events, including artists' panels, presentations, workshops, and social gatherings; co-sponsorship of programs with museums and other art groups; and organization of professionally curated exhibitions in museums and alternative spaces in the Washington area and beyond. The work of WSG is carried out by its Board of Directors along with members in its working committees.

membership

WSG. Dues are \$35/year. Paid-up members have "paid through 2004" above their names on their mailing label. To join or renew, send \$35 to: Washington Sculptors Group, PO Box 42534, Washington DC 20015.

International Sculpture Center. Are you thinking of renewing your membership in the ISC or joining as a new member? We have a partnership with the ISC that earns you a \$15 discount! Just include a note mentioning that you are a WSG member with your payment. <www.sculpture.org>.

Sculptor's Inc. WSG members are eligible to join this dynamic sculptors group in Baltimore for \$25 (rather than the usual rate of \$35). Student membership is \$15.00 and is not further discounted. Check out their website at <www.sculptorsinc.org>.

contacts

board

Washington Sculptors Group
PO Box 42534
Washington DC 20015
tel: 202.686.8696
email: support@washingtonsculptors.org
fax: 202.364.1053
www.washingtonsculptors.org

newsletter

Rima Schulkind, Editor
7412 Nevis Road
Bethesda MD 200827-4740
tel: 301.229.2656
rima@schulkind.com
fax: 301.229.2656

image bank

Gail Gorlitz
3935 Morrison Street NW
Washington DC 20015
tel: 202.966.0261
gail.gorlitz@verizon.net

website

Patrick McNeally
6048 Haverhill Court
Springfield VA 22152
703.644-5182
mcneally@bellatlantic.net

email bulletin

to receive: Mariah Josephy
2735 McKinley Street NW
Washington DC 20015
202.362.7707
hms@nlm.nih.gov

to submit item: Joan Weber
1443 Crestridge Drive
Silver Spring MD 20910
301.990.2131
jrweber@comcast.net

Bill Moore
Scarab Beetle
bronze
11" h x 16" d x 24" l



**solo and feature shows,
installations, commissions,
and honors, continued**

Richard Moy

His *Medieval Dragon* selected for permanent exhibit at the Washington Episcopal School in Bethesda MD.



Richard Moy
Medieval Dragon
welded steel

Donna McCullough

The Drill Team, Story Dresses, and The Phoenix Series, The Corporate Office Centre at Tysons II, Sculpture Garden, McLean VA, Oct. 4-January 3, 2004.

Nancy Sansom Reynolds

Sculpture, Addison/Ripley Fine Art, Wash. DC, Oct.-Nov. 2003.

Marie Ringwald

Holding Places, Atrium Gallery, McLean Project for the Arts, Mclean VA, Dec. 2003 - Jan. 2004.

Ann Stein

new work, Foundry Gallery, December 2003.

Lindie Vantine and Edda Jakab

Matters Between Matters, Resurgam Gallery, Baltimore MD through Jan. 25.

Elizabeth Whitely, Juliana Min,
Melina Nicolaides and Rex Weil

Pattern and Purpose, the American Center for Physics, One Physics Ellipse, River Road, College Park, MD, through April 16.

Francoise Yohalem

Awarded the 2004 Montgomery County "Arts and Humanities in the Community Award for Excellence." The award is sponsored by Discovery Communications.

Joyce Zipperer and **Joan Konkel**

Inducted into the National Association of Women Artists in NYC at their annual meeting on Nov. 19, 2003.

group shows

Annual Holiday Show, the Women's Club of Bethesda, Dec. 7, including **Stephanie Firestone**.

Beyond Reach, 107th Annual Open Juried Exhibition, Catherine Lorillard Wolfe Art Club, NYC, including **Sassona Sakel Norton**.

Flora, Sculpture of the Natural World, United States Botanic Garden Conservatory, West Gallery and West Orangerie, 100 Maryland Ave. SW, Wash. DC, through March 27, 10-5 daily, including **Ira M. Bloom, Nizette Brennan, Elizabeth Burger, Tina Carroll & Joel Gaydos, Lynden Cline, Susan Crowder, Mary Frank, Judith Goodman, Gail Gorlitz, Len Harris, Imi Hwangbo, Mariah Josephy, Barbara Kobylnska, Cal Lee, Dalya Luttwak, Elizabeth McCue, Donna McCullough, David Meyer, Sharyn O'Mara, Jonathan Ottke, Betsy Packard, Bridget Parlato, Tom Rooney, Robert Sanabria, Pat Segnan, Brian Sentman, Bonnie Shelor, Claire Sherwood, John Sonnier, Lynn Sures, Karen Swenholt, Laura G. Thorne, Michael Warrick, Elizabeth Whiteley, Peter S. Wood, Andrew Yff, Joyce Zipperer, Glenn Zweygardt.**



Alan Binstock
Ascendent Light
glass
48" x 5" x 2"

Glassworks, National Capital Area Art Glass Guild, Margaret W. and Joseph L. Fisher Art Gallery, Rachel M. Schlesinger Concert Hall & Arts Center, Northern Virginia Community College, Alexandria VA, Nov. 2003, including **Erwin Timmers**.

Group 93, the Landon School Art Gallery, 6101 Wilson Lane, Bethesda MD, opening reception March 7, 2-4pm, through March 29, including **Elizabeth Whitely**.

Light in October, Barcroft Community House, Arlington VA, Oct. 2003, including **Peter Wood**.

Group Show 2003, pass gallery, Wash. DC, Nov.-Dec. 2003, including **Minna Newman Nathanson**.

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group shows, continued

Sculpture Invitational 2003-2004, Gallery 10, Wash. DC, through Jan 31; Washington Square, Wash. DC through Feb. 6, including **Mirella Belshé, Mary Virginia Langston, Marie Ringwald, Pat Segnan, Sarah Stout.**

Sculpture in the Streets, Mesa AZ, through April, including **Bill Moore.**

Sculpture NOW 2004, Washington Square, 1050 Connecticut Ave., NW, Wash. DC, opening reception Feb. 19, 6-8pm, through May 7, 8am-8pm daily, including **Ralph P. Baney, Carolyn Bernstein, Mike Brining, Valerie Brown, Elizabeth Burger, Lucile Driskell, Nicole Fall, Charles Feldman, Luc Feidler, Frank Fishburne, Connie Fleres, Nancy Frankel, Judith Goodman, Gail Gorlitz, Malcolm Hally, Cynthia Hutnyan, Mariah Josephy, Shirley Koller, Craig Kraft, John M. Lavery, Jim Lee, Allen Linder, Lincoln Mudd, Sam Noto, Alan Paulson, Massimo Righini, Tom Rooney, Lolo Sarnoff, Rima Schulkind, Marilee Shumann, Philip T. Smith, Judy Sutton, Erwin Timmers, Steven Weitzman, Joyce Zipperer.**

Texas Uprising, Blue Star Art Center, San Antonio Texas, through March 14, including **Randy Jewart.**

To Extremes, Montpelier Cultural Art Center, Laurel MD, Nov. 2003, including **Nancy Frankel** who received a prize for her biomorphic clay sculptures.



Randy Jewart
Balloon Fountain
carved limestone



Mark Behme
St. Bede Corpus



Sassona Sakel Norton
Beyond Reach
bronze
21" x 11" x 10"

classifieds

Color accurate digital prints.

David Kliger, 301.726.3747,
<imagine@davidkliger.com>.

Free studio equipment.

301.469.8720 or <ejf97@aol.com>.

Kiln: 40x27 high fire Crusader model #270
with kiln sitter, needs some work.

Workbench: (VERY heavy) 72x35,
w/ underneath shelf and tool storage area
the length of table.

Bulldozing Public Art Instead of Maintaining It

On October 14, the city of Cincinnati decided to demolish **Athena Tacha's** sculpture *Double Star Antares*, an open brick maze under Observatory Hill, commissioned in 1986 through a public art competition for its Hyde Park neighborhood. This is the second of Tacha's environmental public sculptures to be destroyed in three years. The first, *Marianthe*, commissioned in 1985 by the University of South Florida in Fort Myers, was torn down by Edison Community College in 2000 (see *ART IN AMERICA*, March 2000, p.41). Like *Double Star*, it was a playful "space disorientation" maze, one of only two such mazes executed by the artist.

A licensed structural engineer, John Bowes, designed the steel structural support of both works (even to resist hurricane force winds). His drawings were approved by engineers and supervising committees in Cincinnati and Ft. Myers alike. Reputable local contractors built both *Double Star* and *Marianthe*, contributing a substantial sum in labor to augment the small budgets of about \$30,000. In both cases no evidence has been produced that the owners spent a penny on maintaining the works over the course of 15 years. Yet, for *Double Star*, the Hyde Park community had donated to the City of Cincinnati a \$5,000 maintenance fund that remained untapped, piling up its interest while the sculpture languished uncared for.

This modest fund's income could have paid a bricklayer to inspect the walls annually and repair any cracks in the mortar or replace spalled bricks. Inevitably, both brick sculptures became "unstable" and "unsafe," due to neglect of the owning institutions, not the artist's or engineer's "faulty design," as the owners assert after the fact. Brick structures are vulnerable to weather. True, they are unlikely to last for millennia, but can endure for many decades if properly maintained. Americans care for cars, but unfortunately have scant tradition for or commitment to preservation of their artistic patrimony.

Contracts for Tacha's two condemned public sculptures predated VARA, the 1990 federal legislation that protects art works. But, one of her sculptures commissioned in 1991 in Sarasota FL, *Memory Path*, was saved only after considerable legal struggle and expense to the artist (saved temporarily, perhaps, because repairs from past damages still have not been made).

Fortunately, among the 30 or so public owners of Tacha's work, there are a number of highly responsible institutions. Her large step sculptures in Norfolk VA, and Cleveland OH, owned by GSA and Case Reserve University respectively, have been professionally restored recently by McKay Lodge Fine Arts Conservation Laboratory. The University of Arizona in Tucson, Miami's Dade Art Council, the University of Minnesota's Weisman Museum and the Connecticut Art Council have preserved Tacha's outdoor works in good condition. Unlike Cincinnati, these exemplary communities have shown confidence in the democratic selection of artists and a serious commitment to the preservation of their public art.

contributed by **Athena Tacha**

RECENT WSG PROGRAMS

A Visit to Rick Wall

About 25 people visited **Rick Wall's** home and studio on Oct. 18. Rick told of his journey from Queen Anne reproduction chairs in Williamsburg to the screwdriver made of wood to his more recent "still lifes" in wood. He shared his great knowledge of wood and copper, suppliers, techniques as well as his experience with clients, galleries and collectors. Thanks to Rick and Judy Wall for inviting WSG into their lovely home and enlightening us visually and verbally.

contributed by **Pattie Firestone**

Harvard Club of Washington Visit

On Oct. 25, members of the Harvard Club of Washington met at the home/studio of **Mariah Josephy** to learn about sculpture. About nine members of the WSG Board joined them to discuss sculpture and show WSG members slides.

Annual WSG Members Dinner and Election

This year's annual event was a "grazing" dinner at the Parthenon Restaurant in DC. It was very well attended, and everyone seemed to have a good time. The Board was elected, committee chairs made brief presentations, T-shirts with the new WSG logo went on sale (**Pattie Firestone** has them for members who want to buy one). This constituted the launching of WSG's 20th anniversary year of exhibits, activities and events celebrating **COLLABORATION**.



Peter Wood
untitled

Master Stonecutter Exhibit — through March 13

It is a great pleasure for the Washington Sculptors Group to honor Constantine Seferlis. Mr. Seferlis, one of a handful of master carvers in the United States, came from his native Greece to the Washington area in the late 1950s, where he first worked on the National Shrine of the Immaculate Conception and then on the National Cathedral, where he carved over 200 gargoyles, grotesques, keystones and freestanding figures. Be sure to see the exhibit, *Preserving Memory: America's Monumental Legacy*, 1111 Pennsylvania Avenue NW, Wash. DC, curated by **Francoise Yohalem**.



Elizabeth Whiteley
Lines Go Sailing
13.5" x 9.5" x 1.5"



Frederic A. Crist
Little Pillar #15
forged brass and steel
6" x 2" x 2"



Martha Tabor
Spirit Boat V
mixed wood and fiber
56" x 76" x 14"

A Sad Loss to the Art World

It is with great sadness that we announce the death of **Martha Tabor**, noted sculptor, photographer, printmaker. Martha died at her home, under hospice care, on January 10th. One of her last exhibits and an interview with Martha can be accessed at the following website: <www.washingtonart.net/feature/feature.html>.

A memorial service will be held for Martha on February 21st at 1:30 p.m. at the Friends Meeting of Washington, 2111 Florida Ave. NW, Washington DC 20008-1912. To confirm the date and time, you can contact the FMW office at 202.483.3310; or email FMW.DCFriends@verizon.net.

Donations in Martha's memory can be made to the following: American Friends Service Committee, 1822 R Street NW, Washington DC 20009 or Marine Education Research and Rehabilitation Institute, PO Box 411, Nassau DE 19969.

Checks should be clearly marked as honoring Martha's memory, and all contributions are tax-deductible.

WSG Member Suggestions

The National Association of Women Artists

NAWA was founded in 1889 for the advancement of women artists. Based in New York City, it is a not-for-profit, non-political, member supported organization of women in the fine arts. It provides an exhibition schedule throughout the country, has a permanent collection at the Jane Voorhees Zimmerli Art Museum, Rutgers University, and offers educational opportunities available to its members and the general public. Most NAWA members are listed in *Who's Who in American Art* and are represented in museums, corporate collections and traveling exhibitions in the United States and abroad.

For application requests, send a stamped self-addressed envelope to:

NAWA
80 Fifth Ave., Suite 1405
New York, NY 10011

Visit their web site <www.nawanet.org> for information and to download application/membership form. Application and slides are due once a year, in September.

Opportunity to Study in Italy

This summer **Craig Schaffer** will be taking small groups to his house and stonemill studio near Pietrasanta, Italy. Those interested in participating in carving and sightseeing can contact Craig at <craig321@earthlink.net>.

Solder Information

The metal joiners among us might find the info on specialty solders made by Nassau Rockmount to be very useful. Their website is <<http://www.weldit.com>>. There are solders for joining dissimilar metals, such as joining aluminum to other metals, while others are available for copper and bronze, stainless steel, etc.

Weekly email newsletter for visual artists

Do This, a newsletter encouraging visual artists to find direction and achieve success is produced by Alyson Stanfield, Stanfield Art Associates. To subscribe, visit <<http://www.artbizcoach.com/subscribe.html>>.

website

The Washington Sculptors website <www.washingtonsculptors.org> contains: general information about WSG; membership and image bank forms; rotating samples of members' work; the most recent calls for entries and WSG newsletter; links to other sculpture organizations, parks, and museums; WSG board members listing; and individual member pages.

To link a personal webpage to the WSG webpage, email the information to **Patrick McNeally**, site designer/web-master, at <mcneally@bellatlantic.net>.

To add a personal webpage to the site for one year, send the following to Patrick McNeally, WSG Website, 6048 Haverhill Court, Springfield VA 22152:

1. check for \$40, payable to Washington Sculptors Group (good for one year, to be renewed annually);
2. CD rom with up to six scanned slides of your work (Ritz Camera or almost any photo store can scan slides, or contact the webmaster to negotiate scanning);
3. text (maximum 1/2 page) including email and phone numbers;
4. SASE.

You must be a paid-up member of WSG (check your mailing label) to qualify for this WSG personal webpage.

The Harvard Club of Washington art collectors group views the WSG image bank.

photo: Frank Van Ripper



email bulletin

The bi-monthly WSG email bulletin contains late breaking exhibition opportunities with no time for mail notification, WSG news, events of interest, reminders of programs, and last minute information. To receive the email bulletin, send your current email address to **Mariah Josephy** at <hms@nlm.nih.gov>. If you have information to be included in the email bulletin, contact **Joan Weber** at <jrweber@comcast.net>.

newsletter

The WSG Newsletter is issued three times a year.

Notices, classifieds and member news should be sent in writing or email to the editor, **Rima Schulkind**, 7412 Nevis Road, Bethesda MD 20817-4740 or <rima@schulkind.com>. An easy way to send member news is to add the editor to your invitation mailing list. In group show listings please underline the names of all WSG members, not just your own; it is too time consuming for the editor to cross check long lists of names for this information. Include show title, location, dates, and all WSG members who are participating.

Articles are invited on such topics as public art, art criticism, unique experiences of members, new materials and techniques. If you have an idea for an article, but need help writing it, call the editor.

Photos may be submitted to the editor in hard copy or electronically. Write the artist's name and piece name and size legibly and clearly in upper/lower case (not all caps) on the back of the photo or on the accompanying hard copy of an electronic image.

- **Paper photo.** Please send good quality black/white glossy; or high contrast color; no digital printouts.
- **JPEG file on CD or ZIP disc or by email.** Name file with artist's last name (example: Schulkind.jpeg) and provide hard copy (Xerox, ink jet, photo, or sketch) for the publisher to match to electronic image.

Only one image per member will be used, and if many members submit images, selection will be on the basis of frequency of representation per member. From time to time, the work of a WSG member who has not had a picture printed in the newsletter may be included, even with no recent exhibit or commission.

next Newsletter deadline May 10, 2004

image bank

The WSG image bank/slide registry makes the work of WSG members available to curators and collectors and to community and arts organizations interested in slide shows and talks about the work of WSG members. The image bank facilitates the viewing of work of WSG members, makes slides available for loan, and provides artist contact information to those interested.

To be included in the WSG image bank, download a registration form from the WSG website, or if you cannot access the web, contact **Gail Gorlitz**, 3935 Morrison Street NW, Washington DC 20015, <gail.gorlitz@verizon.net>, 202.966.0261. You may submit images on slides, photos, or color xeroxes, and number them sequentially. Also select two images to be kept in the Preview file. When mailing slides, write in LARGE letters on both sides of the envelope "FILM INSIDE" so it will not be irradiated (fried) by the post office.

WSG wins award!

At the 19th Annual Mayor's Arts Awards, WSG President **Lynden Cline** accepted the award for *Excellence in Service to the Arts* on behalf of the Washington Sculptors Group.

email communication

We are increasingly receiving last minute information about competitions and exhibition opportunities, allowing only time to transmit to our members by email. So, to be sure to receive such information, send your email addresses to

Mariah Joseph, <hms@nlm.nih.gov>.

WSG exhibition committee members installing *Flora* (runs February 19-March 27) at the U.S. Botanic Garden.

photo: Frank Van Riper



c/o Rima Schulkind
WSG Newsletter Editor
7412 Nevis Road
Bethesda MD 10817-4740