

Watch for postcards with details about events.

**January 19-March 27**  
*Flora* exhibition  
U.S. Botanic Garden

**February 9-May 7**  
*Sculpture Now* exhibition  
Washington Square

**March 6**  
**Hillwood Tour**  
**Website design workshop**

**May Weekends**  
**WPA/Corcoran Open Studios**  
WSG member participation

**May 8-September 30**  
**Capitol Hill Sculpture Project**  
#s300-900 E. Capitol St, Wash. DC

**June 27, 2-6PM**  
**Member Pot Luck Picnic**

**July 10-September 30**  
**Sculpture in 4 Dimensions**  
OAS Museum of the Americas

**Sep. 27, 6:30-9 pm**  
**Members Slide Show**  
Bring up to five slides, Warehouse Theater, 1021 7<sup>th</sup> St. NW, Washington DC, followed by social time at next-door Warehouse Theater Cafe. Two blocks north of red line Gallery Place/ Chinatown metro station; one block south of orange line Convention Center station; street parking opens up at 6:30.

**September 14-Nov. 11**  
**the dream of earth, 21<sup>st</sup> century tendencies in Mexican sculpture, Cultural Institute of Mexico and WSG**  
2829 16<sup>th</sup> St. NW, Washington DC  
Reception, Sep. 14, 6:30 PM,  
Tour and Panel Discussion, Sep. 21, 6:30 PM. (see page 5 for details)

**Collaborative Sculpture Event and Annual Dinner**  
In an ArtOMatic 2004 space, pre-formed and ad-hoc groups of artists will create sculptural works over a two-week period followed by our annual dinner (catered). Details forthcoming by postcard and in email bulletins.

## MEMBER NEWS

### solo and feature shows, installations, commissions, and honors

\*asterisk indicates shows and commissions available for viewing

**\*Constance Bergfors**, Neena Birch, Prescott Moore Lassman  
*A Sense of Place*, Rockville Arts Place, Gaithersburg MD, through Oct. 9.

**\*Beth Cartland**  
*Moving Forward-Looking Back*, Anne C. Fisher Gallery, Georgetown DC, through Oct. 9.

**Pattie Firestone**  
*New Work*, The Warehouse Theater and Cafe, 1019 7<sup>th</sup> St. NW, Washington DC, May-June.

**\*Gail Gorlitz**  
*Gail Gorlitz Sculpture*, Glass Gallery, Bethesda MD, Oct. 29-Nov. 24, reception Oct. 29, 5:30-8:30 PM.

**\*Brece Honeycutt**  
*Silence*, permanent installation on the grounds of Bryn Mawr School in Baltimore MD. (see p. 7)



**Constance Bergfors**  
*Untamed*  
96" x 18" x 18" cherry



**Craig Kraft**  
*Lightweb*  
35' x 10' x 10' rolled aluminum/neon

**\*Craig Kraft**  
*Lightweb 2003*, commissioned by PFA Montgomery County and Downtown Development Project, downtown Silver Spring MD.  
*Busan Biennale 2004*, invited to exhibit an outdoor neon-lit sculpture Korea, Oct. 9-Nov. 30.  
*Xish 2003*, privately funded installation sited on top of Hamburger Mary's 14<sup>th</sup> St. and Rhode Island Ave., Washington DC.

**Elaine Langerman**  
*Warrior of Virtue*, image-book, acquired for its permanent collection by the Davis Library, University of California, Santa Barbara.  
*Structures*, image-book acquired by the McFarlin Library and Special Collections, University of Tulsa.

continued on page 3

## board positions

President: Lynden Cline  
Vice President: Joan Weber  
Secretary: Pattie Porter Firestone  
Treasurer: Joyce Zipperer

## exhibition

Co-Chair: Mariah Josephy (planning)  
Co-Chair: Tom Rooney (implementation/installation)  
Frank Fishburne  
Malcolm Hally  
Jim Kessler  
John Sonnier

## membership recruitment/development

Chair: Joan Weber  
Margaret Boozer  
Chas Colburn

## nominations

Chair: Chas Colburn  
Joan Weber

## outreach/image bank

Chair: Gail Gorlitz  
Alan Binstock  
Malcolm Hally

## programs/education

Chair: Pattie Porter Firestone  
Joan Danziger

## publicity

Chair: Donna M. McCullough (publications)  
Rima Schulkind (newsletter editor)  
Minna Newman Nathanson (newsletter designer)  
Joan Weber (email bulletin)

## grants

Chair: Minna Newman Nathanson  
Lynden Cline  
Chas Colburn  
Joan Weber

## board of advisors

John Beardsley, *author*  
Emile Brzezinski, *sculptor*  
Glenn Harper, *Editor, Sculpture Magazine*  
Olga Hirshhorn, *collector*  
Martha Jackson-Jarvis, *sculptor*  
David Levy, *President/Director, Corcoran Gallery of Art*  
Virginia Mecklenburg, *Senior Curator, National Museum of American Art*  
Olga M. Viso, *Deputy Director, Hirshhorn Museum*

newsletter production: Mary Howard

The Washington Sculptors Group, founded in 1983, promotes an awareness and an understanding of sculpture and fosters the exchange of ideas among sculptors, collectors, and the general public through: sponsorship of frequent events, including artists' panels, presentations, workshops, and social gatherings; co-sponsorship of programs with museums and other art groups; and organization of professionally curated exhibitions in museums and alternative spaces in the Washington area and beyond. The work of WSG is carried out by its Board of Directors along with its members—sculptors, collectors, curators and others interested in sculpture—in its working committees. WSG received the Mayor's Arts Award for Excellence in Service to the Arts in 2004.

## membership

**WSG.** Dues are \$35/year. Paid-up members have "paid through 2004" above their names on their mailing label. To join or renew, send \$35 to: Washington Sculptors Group, PO Box 42534, Washington DC 20015.

**International Sculpture Center.** Are you thinking of renewing your membership in the ISC or joining as a new member? We have a partnership with the ISC that earns you a \$15 discount! Just include a note mentioning that you are a WSG member with your payment. <www.sculpture.org>.

**Sculptor's Inc.** WSG members are eligible to join this dynamic sculptors group in Baltimore for \$25 (rather than the usual rate of \$35). Student membership is \$15.00 and is not further discounted. Check out their website at <www.sculptorsinc.org>.

## contacts

### board

Washington Sculptors Group  
PO Box 42534  
Washington DC 20015  
tel: 202.686.8696  
email: support@washingtonsculptors.org  
fax: 202.364.1053  
www.washingtonsculptors.org

### newsletter

Rima Schulkind, Editor  
7412 Nevis Road  
Bethesda MD 200827-4740  
tel: 301.229.2656  
rima@schulkind.com  
fax: 301.229.2656

### image bank

Gail Gorlitz  
3935 Morrison Street NW  
Washington DC 20015  
tel: 202.966.0261  
gail.gorlitz@verizon.net

### website

Patrick McNeally  
10026 Pentland Hills Way  
Bristow VA 20136-2665  
703.369.2346  
mcneally@braemarnet.com

### email bulletin

to receive: Mariah Josephy  
2735 McKinley Street NW  
Washington DC 20015  
202.362.7707  
hms@nlm.nih.gov

to submit item: Joan Weber  
1443 Crestridge Drive  
Silver Spring MD 20910  
301.990.2131  
jrweber@comcast.net

**The WSG Board needs to replace our outgoing treasurer and publicity graphics designer. The nominating committee is interested in speaking with:**

**Anyone with bookkeeping skills and an interest to assist in or assume the duties associated with WSG finances; and**

**A graphics designer who is interested in designing publicity mailings, press releases and exhibit catalogs.**

**If you are interested in volunteering or finding out more about these positions, please call: Chas Coburn 301.423.7794.**

**solo and feature shows,  
installations, commissions,  
and honors, *continued***

**William Matzkin**

*Recent Mobiles & Maquettes*, River Road Unitarian Church, Bethesda MD, July.

**\*Elizabeth McCue**

*Haystacks in the Field*, commission for a newly created sculpture park Sculpture at Cherokee, Chestnut Hill, Philadelphia PA, installation last week in Oct.

**\*Donna McCullough**

*Donna M. McCullough at AFI*, American Film Institute, Colesville Rd. off Georgia Ave., Silver Spring MD, Sep. 21-Nov. 2, Reception Sep. 28, 6 PM.

**Richard Moy**

*Richard Moy's Sculptures Collection*, Front Atrium Lobby, Tysons II Corporate Office Center, McLean VA, Apr.-July.

**\*Judith Richelieu**

*Saints and Sisters*, Gallery 10, Ltd., Washington DC, Oct. 1-30, reception Oct. 1, 6-8 PM.

**\*Pamela Soldwedel**

*Sculpture by Pamela Soldwedel*, Atrium Lobbies, Tysons II Corporate Office Centre, McLean VA, through Oct. 22.

**\*Laura Thorne**

*Dreams and Visions*, David Floria Gallery, Aspen CO, through Oct. 1. (see p. 4)

**Elizabeth Whiteley**

Selected as plenary speaker at the International Society of Art, Mathematics, and Architecture 2004 Conference, Chicago IL, June.

**Ami Martin Wilber**

*Contained existence*, site specific installation, Gallery at Flashpoint, Washington DC, July-Aug. (see p. 4)



**Judith Richelieu**  
*St. Catherine of Siena*



**William Matzkin**  
mobile

**group shows**

**\*2004 Biennial International Juried Exhibition**, Brad Cooper Gallery, Tampa FL, through Sep. 26, including **Curtis Weatherall**. (see p. 4)

**\*Amazing Clay, Too**, Regional Invitational Ceramics Exhibition, Augusta Art Center, Staunton VA, through Oct. 6, including **Raymonde van Santen**.



**Pamela Soldwedel**  
*Nuance*  
crystalline alabaster  
20 1/2" high

**Contours**, Eleven Eleven Sculpture Space, Washington DC, June-Sep., including **Lee Aks, Brigitte Davis, Mary Annella Frank, Jean Rah, Reinaldo Lopez**. (see pages 5, 6)

**Corcoran Faculty Biennial**, Corcoran Gallery of Art, Hemicycle Gallery, Washington DC, Aug.-Sep., including **Lynden Cline**.

**\*Current Work**, Elizabeth Rice Fine Art Gallery, Sarasota FL, through Sep. 26, including **Curtis Weatherall**.

**Dog Days Dog Show**, Kathleen Ewing Gallery, Washington DC, July-Aug., including **Donna McCullough**.

**\*Funky Furniture Exhibition**, City Museum, 7th St. and New York Ave. NW, Washington DC, Sep. 26-Nov. 20, including **Donna McCullough, Rima Schulkind**.

**\*Group Show**, Sawtooth Center for the Visual Arts, Winston-Salem, sponsored by Tri-State Sculptors, NC, through Oct. 9, including **Curtis Weatherall**.

**Group Shows**, Teichman Gallery, Brewster MA, July, Aug., including **Minna Newman Nathanson**.

**Images of Italy**, Kathleen Ewing Gallery, Washington DC, June-July, including **Judith Goodman**.

**Nude Art Expo**, sponsored by Gallery 15, old Convention Center, Washington DC, Aug., including **Sandra Wasko-Flood**.

**Ready to Wear**, Zenith Gallery, Washington DC, July, including **Joyce Zipperer**.

**\*UnderCURRENT/overVIEW 7**, Tampa Museum of Art, FL, through Sep. 26, including **Curtis Weatherall**.

**\*Washington Square Sculpture Show**, Washington DC, Alexandria Art League, through Nov. 6, including **Paula Stern**.

## kudos

*Sculpture in Four Dimensions* at the OAS received a rave review from Michael O'Sullivan in the July 23 edition of *The Washington Post*. Congratulations to all the artists, and to **Mariah Josephy, Tom Rooney, John Sonnier, Malcolm Hally, and Donna McCullough** for their heroic efforts in making it happen.

**Lynden Cline's** *Several months before you were born, I married a man who was not your father*, which was selected by Grounds for Sculpture, Hamilton NJ, to be fabricated in bronze and installed in its permanent outdoor exhibition, is the full page leading image in the ISC *Sculpture Magazine's* September issue.

**Joan Weber** with husband **Bruce** (bravely fighting the flu) again hosted a delightful and delicious annual picnic. About 50 members and guests came, ate, frolicked and bought gorgeous WSG T-shirts with our new logo (still available—call **Pattie Firestone**, 301.654.5528.

**Robert Sanabria's** work *Trio* was one of the three pieces purchased from the *Flora* exhibit at the Botanic Gardens.



**Laura Thorne**  
*Ocularcentrist* 2003  
monotype  
30 x 22



**Curtis Weatherall**  
*Which Way, This Way* 2003  
Wood, Steel, Plaster, Paint  
15" x 48" x 48"



**Ami Martin Wilber**  
*contained existence*  
site specific installation

## calls for entries

*War or Peace* at Warehouse Gallery, 1019/1021 7<sup>th</sup> St. NW, Washington, DC. (opposite DC Convention Center and Metro). October 15-November 14, 2004. Opening reception Friday, October 15. One of six Washington exhibitions relating to the theme.

All work in *War or Peace* will be juried from digital images. Juror for two dimensional work: Molly Ruppert, Director of Warehouse Gallery. Juror for sculpture: Judy A. Greenberg, Director of The Kreeger Museum.

Two-dimensional work: Send Jpegs to:  
<RuppertM@erols.com>.

Sculpture: Send Jpegs (two views of each work) to:  
<jag@kreegermuseum.org>.

Include: artist's name, address, phone number, email address, title of work, dimensions, weight (sculpture), medium, price. Maximum dimensions: H: 9 feet, W: 10 feet. There will be no entry or hanging fees, but a commission of 20% of all sales will be taken by the gallery.

DEADLINE for Entries: Monday, September 27, 2004. Notification by October 4. Further information: email <MJ@webworqs.com> or <molly@warehousetheater.com>.

*Brookside Gardens Sculpture Show* will be held in the winter to avoid conflict with the butterfly exhibit. Dates: Jan. 15-April 17, deadline for entries is October 1, 2004, entry fee \$20, only photograph or print of each work accepted for jurying. Sculpture must be at least 24" in any one dimension (excepting carved stone), not previously shown at Brookside, stable when mounted, waterproof. For entry forms call Chris Partain at 301.962.1414 or download from the net at <<http://www.mc-mncppc.org/Parks/brookside/ArtShows/artshows.shtm>>.

*ArtOMatic*: It's happening again. A great huge democratic all inclusive celebration of all the arts (including some you never thought of). This year's ArtOMatic site is at 3<sup>rd</sup> and H Streets NE, Washington DC, at the foot of the H Street bridge behind Union Station.

Registration is online only at <[www.artomatic.org](http://www.artomatic.org)>. It's first come/first serve for space selection, so check in daily to make sure you're one of the first.

## ads

■  
Dan Wilke, artist and house painter  
constructs excellent pedestals  
202.256.2944

■  
Garden Architects, a new gallery in Annapolis  
with a focus on garden architecture  
seeks sculptors  
who create work for outdoor environments  
and who may be interested in showcasing a piece or so  
on the floor of the gallery  
contact: Robbie Fitzgerald, cell: 443.454.2350  
115 West Street, Annapolis MD 21403, tel: 410.267.1046  
www.GardenArchitects.com  
robbie@gardenarchitects.com

■  
Promo Arts  
a new company dedicated to helping  
arts organizations, groups and individuals  
with their promotional, marketing, and advertising needs  
for their shows and events  
including event planning, publicity,  
promotional and marketing materials, press kits, direct mail,  
conducting an advertising campaign  
(all media: newspapers, magazines, television and radio)  
acting as press liaison representative, etc.  
For further information, contact Karey Faulkner  
at PROMO ARTS in Rockville  
240.401.5401 or email: <PROMOARTS@aol.com>

■  
Art Exposure Inc.  
Call for Artists to Exhibit in Public Spaces—MD.  
Art Exposure Inc., created four years ago  
facilitates displays of local artists' original artwork  
in office lobbies, display windows,  
storefronts, restaurants, cafes, theaters, etc.  
Artwork is offered for sale  
displays are changed on a regular basis  
For a list of participating venues and application instructions  
go to the website <www.artexposureinc.com>  
For more information contact 410.404.3587  
or <AEArtDealer@aol.com>

■  
Kiln for sale.  
Thermolite, simple updraft  
4 burners, natural gas, 27x24 with extra 5" ring  
\$125

## recent WSG events

*The dream of earth, 21<sup>st</sup> century tendencies in Mexican sculpture* exhibition opened on September 14<sup>th</sup> with a reception and will run through November 11<sup>th</sup> at the Cultural Institute of Mexico, 2829 16<sup>th</sup> St., NW, Washington DC. The exhibition includes work by Gerardo Azcunaga, Adriana Margain, Javier Marin, Miriam Medrez, Maribel Portela, and Paloma Torres, six of the most important figures on the Mexican contemporary sculpture scene.

Thousands of years since clay became a language of expression for the ancient Mexicans, these artists feel the charge of revitalizing this art—past and present converge in their creations. In their handling of the material, they convey both their dreams and their realities. *The dream of earth* is alive in their work.

Following a September 21<sup>st</sup> Cultural Institute and WSG guided tour, a roundtable panel—Institute Director, Agustin Arteaga; artist and WSG member **Margaret Booser**; *Sculpture Magazine* managing editor, Twylene Moyer; and artist and exhibit curator, Paloma Torres—discussed the situation and perspectives of ceramic sculpture in Mexico and the U.S.



**Lee Aks**  
*Striding Torso*  
14 x 29 x 22  
bronze

*WSG Membership  
is at an all time high:  
Current count 380!*

**newsletter**

The WSG Newsletter is issued three times a year.

**Notices, classifieds and member news** should be sent in writing or email to the editor, **Rima Schulkind**, 7412 Nevis Road, Bethesda MD 20817-4740 or <rima@schulkind.com>. An easy way to send member news is to add the editor to your invitation mailing list. In group show listings please underline the names of all WSG members, not just your own; it is too time consuming for the editor to cross check long lists of names for this information. Include show title, location, dates, and all WSG members who are participating.

**Articles** are invited on such topics as public art, art criticism, unique experiences of members, new materials and techniques. If you have an idea for an article, but need help writing it, call the editor.

**Photos** may be submitted to the editor in hard copy or electronically. Write the artist's name and piece name and size legibly and clearly in upper/lower case (not all caps) on the back of the photo or on the accompanying hard copy of an electronic image.

- **Paper photo.** Please send good quality black/white glossy; or high contrast color; no digital printouts.

- **JPEG file on CD or ZIP disc or by email.** Name file with artist's last name (example: Schulkind.jpg) and provide hard copy (Xerox, ink jet, photo, or sketch) for the publisher to match to electronic image.

Only one image per member will be used, and if many members submit images, selection will be on the basis of frequency of representation per member. From time to time, the work of a WSG member who has not had a picture printed in the newsletter may be included, even with no recent exhibit or commission.

**new directions for the WSG newsletter**

Henceforth, each issue will focus on one of three different areas. Email the editor <rima@schulkind.com> with your contributions or suggestion for any of these.

**Winter**—*The Teachers Among Us*

Send information about your teaching—whether it is a semester-long course, a workshop, a lecture, or panel discussion. Include pictures.

**Spring/Summer**—*From and About Area Curators and Critics*

If you are a curator or critic, use this forum to share ideas, suggestions, observations, or anything else.

**Fall**—*Featuring WSG Members*

The five members featured—randomly selected from those interested in participating—will be photographed, interviewed, and have a few images of representative work shown.

To be in the drawing to be one of five featured artists in the spring/summer issue, email the editor (see above). If we receive more than five requests, we'll draw the names out of a hat.

**newsletter images**

When you send your image, please include: title, size, materials, date made to prevent incorrect attribution.

**correction**

The last newsletter incorrectly attributed the image *Home Sweet Home*. The artist is **Carolina Sardi**. Our apologies.

**open studio listings**

Because so many members have studio shows, sales, one day promotions, weekend events, etc., we will list them only if they will occur in time for members to attend, i.e., at least three weeks after printing.

**community exchange**

This column—in which you can ask for or offer information about tools, materials, sources, stuff for sale, studio assistance, classes—is empty at the moment. Let's fill it up in the next newsletter by calling your stuff in to the editor, <rima@schulkind.com>.



**Mary Annella Frank**  
*Seascape I*  
32 x 29 x 22  
marlbe

**next  
Newsletter  
deadline  
January 10, 2005**

### **website**

The Washington Sculptors website <[www.washingtonsculptors.org](http://www.washingtonsculptors.org)> contains: general information about WSG; membership and image bank forms; rotating samples of members' work; the most recent calls for entries and WSG newsletter; links to other sculpture organizations, parks, and museums; WSG board members listing; and individual member pages.

To link your personal webpage to the WSG webpage, email **Patrick McNeally**, site designer/web-master, <[mcneally@braemarnet.com](mailto:mcneally@braemarnet.com)> the information.

To add a personal webpage to the site for one year, send the following to Patrick McNeally, WSG Website, 10026 Pentland Hills Way, Bristow VA 20136-2665:

1. check for \$40, payable to Washington Sculptors Group (good for one year, to be renewed annually);
2. CD rom with up to six scanned slides of your work ( Ritz Camera or almost any photo store can scan slides, or contact the webmaster to negotiate scanning);
3. text (maximum 1/2 page) including email and phone numbers;
4. SASE.

You must be a paid-up member of WSG (check your mailing label) to qualify for this WSG personal webpage.

### **information exchange**

Have you been looking for a way that you can bounce ideas around with other sculptors or find out about how happy users are with a particular product, like Winterstone? Maybe you've wondered about where are great places to buy specialty carving tools. Go to our website: <[www.washingtonsculptors.org](http://www.washingtonsculptors.org)> and click on "Receive Email From WSG." Then follow the directions to sign up for the Washington Sculptors Group on **Yahoo! Groups**. You can choose to receive individual emails or get messages in digest form. We are trying to get the word out to make this a dynamic discussion and support group for our fellow sculptors. The more people who sign up the more interesting and informative it can be! It is a great forum for discussion, sharing news and more.

*Submitted by Donna McCullough*

### **image bank on the www**

The WSG Image Bank Gallery is on the Website! Take a look at the wonderful slides from our members. Two images each from every artist who wished to participate are available for everyone in the world with internet access to see. Please refer people to this resource. If they want to see more, we will refer them to the artist or show them the work in the image bank registry.

Periodically, there will be a chance to change images or send slides. Announcements will be made in plenty of time in the newsletter and the email Bulletin. Please do not ask to amend your selections before this time. Patrick McNeally and the Outreach Committee worked very hard to set up this web feature. We hope it benefits you.

*submitted by Gail Gorlitz*

### **image bank**

The WSG image bank/slide registry makes the work of WSG members available to curators and collectors and to community and arts organizations interested in slide shows and talks about the work of WSG members. The image bank facilitates the viewing of work of WSG members, makes slides available for loan, and provides artist contact information to those interested.

To be included in the WSG image bank, download a registration form from the WSG website, or if you cannot access the web, contact **Gail Gorlitz**, <[gail.gorlitz@verizon.net](mailto:gail.gorlitz@verizon.net)> or 3935 Morrison Street NW, Washington DC 20015, 202.966.0261. You may submit images on slides, photos, or color xeroxes, and number them sequentially. Also select two images to be kept in the Preview file. When mailing slides, write in LARGE letters on both sides of the envelope "FILM INSIDE" so it will not be irradiated (fried) by the post office.

### **email bulletin**

The bi-monthly WSG email bulletin contains late breaking exhibition opportunities with no time for mail notification, WSG news, events of interest, reminders of programs, and last minute information. To receive the email bulletin, send your current email address to **Mariah Josephy** at <[hms@nlm.nih.gov](mailto:hms@nlm.nih.gov)>. If you have information to be included in the email bulletin, contact **Joan Weber** at <[jrweber@comcast.net](mailto:jrweber@comcast.net)>.

**Breece Honeycutt**  
*Silence*  
permanent installation





**WSG members setting up at the  
Capitol Hill Sculpture Project**

*above:* Charlie Brouwer and Billy Donovan

*above right:* Breon Gilleran and husband

*right:* Mahasti and Lincoln Mudd



**Recipient of  
Excellence in  
Service to the Arts  
2004 Award**

**Washington  
Sculptors  
Group** NEWSLETTER  
fall 2004

c/o Rima Schulkind  
WSG Newsletter Editor  
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