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W A S H I N G T O N S C U L P T O R S G R O U P

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Reform

On view May 13 – June 27, 2009

Washington, DC: The Washington Sculptors Group (WSG) is pleased to announce the opening of **Reform**, an exhibition co-sponsored by the WSG and the Workhouse Arts Center which features the work of selected WSG members. Juried by Claire Huschle, Executive Director of the Arlington Arts Center in Arlington, VA, the exhibition seeks to explore the many interpretations and concepts of change, as the title suggests. The show will be on view May 13 - June 27, 2009 at the Workhouse Arts Center in Lorton, VA.



Christian Benefiel, Structure, 2007-09, wood and steel, variable size

On **Saturday, May 30** in conjunction with the show, there will be an opening reception, artist panel discussion and juror's talk. The panel discussion will be held from 2:00 to 3:30 pm, and the juror's talk will begin at 4:30 pm. The reception will take place from 3:30 until 6:00 pm. All are invited to attend and the exhibition is free and open to the public.

Artists selected for this exhibition include: Christian Benefiel, Adam Bradley, Joel D'Orazio, Alonzo Davis, Leah Frankel, Breon Gilleran, Leila Holtsman, Mila Kagan, Dalya Luttwak, David Meyer, Lincoln Mudd, Pattie Porter Firestone, Marilee Schumann, Foon Sham, Novie Trump, Elizabeth Whiteley, and Millicent Young.

Juror Claire Huschle has curated numerous exhibitions throughout the Washington, D.C. area and in addition to her work at the Arlington Arts Center is an adjunct professor in the Masters in Arts Management program at George Mason University, where she teaches gallery management coursework. She served on the Virginia Commission for the Arts Grants Review Panel from 2006 until 2008 and is a member of ArtTable, a professional organization for female executives in the visual arts. When speaking about her selections for this exhibition, Ms. Huschle stated, **"Some reflect literal "reforming" of material, using found objects and mutable media while others represent a more psychological reform, exploring internal struggles and acceptance of (or resistance to) change. I also included some works that seemed particularly relevant for the Workhouse location: sculptures that present notions of imprisonment and restriction."**

For more details about this exhibition, along with directions to the gallery, visit the Workhouse Arts Center's website at www.workhousearts.org. Gallery hours are Wednesdays-Saturdays from 11 am until 7 pm and Sundays from noon until 5 pm. The gallery is closed Mondays and Tuesdays.

The WSG's mission is to promote awareness and understanding of sculpture and to foster the exchange of ideas among sculptors, collectors and the public. To become a member, or to find more information about the many activities in which the organization is involved, visit the WSG website at www.washingtonsculptors.org