

P.O. Box 42534
Washington, DC 20015
www.washingtonsculptors.org

W A S H I N G T O N S C U L P T O R S G R O U P

FOR IMMEDIATE RELEASE

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Contact: Kyan Bishop

E-mail: washsculptorsgroup@gmail.com

Tel: (301)891-1728

SCULPTURE 1275: Alan Binstock

On view July 27 – October 2, 2009

Washington, DC: The Washington Sculptors Group (WSG) is pleased to announce the opening of the sixth exhibition in a series of sculpture solos featured in the lobby of 1275 Pennsylvania Avenue, NW. In cooperation with the Axent Realty Group, the WSG is presenting a series of curated sculpture exhibitions to showcase the work of their membership.

This exhibition features the sculpture of **Alan Binstock**, whose work primarily integrates stone, glass and steel. He constructs forms that evoke a dynamic material tension while simultaneously setting forth a harmonious balance between outer shape and inner structure. In addition to making sculpture, Mr. Binstock has worked as a Registered Architect and Project Manager in several area firms and at NASA's Goddard Space Flight Center for several years. This ongoing education in construction methods and materials, along with his studies in yoga, inform his sculpture and challenge his aesthetic directions. Mr. Binstock was born and raised in the Bronx and currently lives in Mt. Rainier, MD.

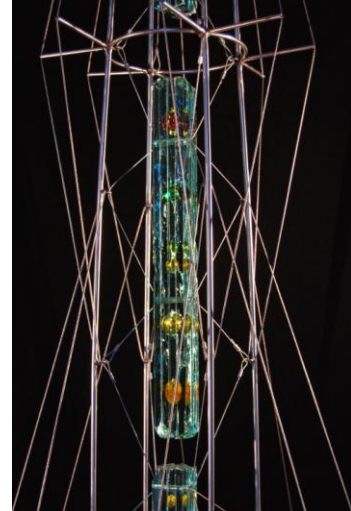
Mr. Binstock's work was chosen by **Norman Parish**, who was selected by the WSG to serve as a juror for this series of shows. Mr. Parish has owned and operated Parish Gallery-Georgetown in Washington, DC for the past eighteen years. The gallery was opened primarily, but not exclusively, to showcase contemporary visual artists of significance from Africa and the African Diaspora and lesser known local artists. Speaking about the work he selected, Mr. Parish stated, "*The educated mind of an architect, the inner vision of expressing beauty through steel, glass, and stone materials in three-dimensional design, propels the essence of Alan Binstock's sculptures in their minimalist form.*"

The show will be on view July 27 – October 2, 2009

A reception with the artist will be held on Thursday, September 17, 2009 from 6 until 8 pm.

All are welcome to attend and the exhibition is free and open to the public. The building lobby is accessible Monday through Friday during the hours of 8 am - 8 pm. For more information, visit www.washingtonsculptors.org.

Additional images are available upon request for reproduction.



**Alan Binstock, *Trance-Ender* (detail)
Glass and stainless steel, 2009**