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Constructed Place

On view March 20-May 8, 2010

A juried indoor and outdoor exhibition co-sponsored by the Washington Sculptors Group and Annmarie Garden Sculpture Park & Arts Center, a Smithsonian Affiliate

Washington, DC: The Washington Sculptors Group (WSG) is pleased to announce the opening of **Constructed Place**, a juried indoor and outdoor exhibition that examines contemporary relationships between viewer and artwork. Selected works demonstrate varying ways of engaging, immersing, and creating a place for viewers, while also creatively constructing spaces within and around which the viewer must navigate both physically and conceptually. The exhibition is being held at Annmarie Garden Sculpture Park & Arts Center, an affiliate of the Smithsonian Institution, and will be on view from March 20 until May 8, 2010.



Image courtesy of Jacqueline Schlossman

Meaghan Harrison, Trust,
Mixed media performance. 2008-on-going

An opening reception is scheduled for Saturday, March 20 from 6 pm - 9 pm in conjunction with an Annmarie Garden "After Hours" event. It will feature brief remarks by juror Megan Rook-Koepsel, a performance by artist Meaghan Harrison, and an award ceremony. Rook-Koepsel will also provide a juror's talk on Sunday, April, 25 beginning at 2:00 pm, which will be followed by a guided tour of the sculpture park.

The WSG invited Rook-Koepsel to serve as juror for this exhibition. Speaking about her selections, she stated, "The works in the exhibition address the notion of a "constructed place" on several different levels – many are designed to actually become in themselves a constructed site such that the viewer can actually enter into and experience new spaces immersively. Other works respond to the imaginative places that are created by our humanity; reflecting upon our social existence and the intimacy of the spaces of human to human contact. Still others provide commentary on our own built environment; whether through a re-imagination of those natural systems that create the physical spaces of our world, or through a critical interpretation of consumerist waste and loss, and physical reminders of our efforts to construct artificial places. The engaging and sometimes challenging works of **Constructed Place** teach us something about our contemporary relationship with art and the way that our participation in the spaces that art creates can show us new ways of looking at and experiencing our own contemporary places."



Image courtesy of the artist

Jessica Braiterman, *Mutation*,
Mixed media installation
(Broken umbrellas and yarn), 2006

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Rook-Koepsel is currently a Ph.D. candidate in Contemporary Art at the University of Maryland, College Park, where she completed her Master's degree in Art History. She also works there as the Graduate Assistant Coordinator of the Stamp Gallery in the Adele H. Stamp Student Union Center for Campus Life in College Park.

WSG member artists selected to participate in this exhibition are: Sarah Allison, Jessica Braiterman, Anthony Comes, Bobby Donovan, Jim Gallucci, Tom Greaves, Meaghan Harrison, Matt Hollis, Ron Longsdorf, Christine Sciulli, Patricia Segnan, Mike Shaffer, Foon Sham, and Al Zaruba.

Annamarie Garden Sculpture Park & Arts Center is conveniently located just off Route 2-4 at 13480 Dowell Road in Solomons, MD.

As a Smithsonian Affiliate, Annmarie Garden has works on loan from the Hirshhorn Museum and Sculpture Garden and the National Gallery of Art. The Sculpture Park and Arts Center are open to the public daily from 10 am until 5 pm, however the Arts Building is closed on Tuesdays. Admission fees are as follows: \$3 for adults; \$2 for seniors; \$2 for children 12 and under; and, free for children under 5. (Annamarie Garden members are always Free.) For more information about Annmarie Garden, call (410) 326-4640 or visit www.annmarie.garden.org.

The Washington Sculptors Group is a volunteer, non-profit organization dedicated to promoting awareness of sculpture and fostering exchanges among sculptors, sculpture enthusiasts and the public. Organized in 1984, membership has grown to include almost 400 area artists. The WSG sponsors frequent public programs and organizes professional sculpture exhibitions juried by prominent curators. Visit www.washingtonsculptors.org to join the WSG, view images of members' work, and to subscribe to the WSG newsletter.

Additional high-resolution images of work included in **Constructed Place** are available upon request.