

**FOR IMMEDIATE RELEASE**

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## **SCULPTURE 1275: Lucile Driskell**

March 30 – May 22, 2009

**W**ashington, DC: The Washington Sculptors Group (WSG) is pleased to announce the opening of the fourth exhibition in a series of sculpture solos featured in the lobby of 1275 Pennsylvania Avenue, NW. In cooperation with the Axent Realty Group, the WSG is presenting a series of curated sculpture exhibitions to showcase the work of their membership.

This exhibition features the work of **Lucile Driskell**, who is a native of New York and a graduate of Finch College in Manhattan. She makes distinctive and original works in a number of mediums and has been professionally creating artwork since 1968, primarily as a sculptor. With a lengthy and notable resume, Ms. Driskell has exhibited widely in solo, group and juried shows, frequently in New York City and Philadelphia. Her art is included in several private and corporate collections, in addition to the permanent collection of the Woodmere Art Museum in Philadelphia. She has also received the honor of being selected to the National Association of Women Artists.

Ms. Driskell's work was chosen by **Norman Parish**, who was selected by the WSG to serve as a juror for this series of shows. Mr. Parish has owned and operated Parish Gallery-Georgetown in Washington, DC for the past eighteen years. The gallery was opened primarily, but not exclusively, to showcase contemporary visual artists of significance from Africa and the African Diaspora and lesser known local artists. Mr. Parish wanted to show high quality art that had been overlooked and give solo exhibitions to artists who deserved one, but had never had the opportunity. He came to the point of gallery owner having been a painter himself for over forty years.

Speaking about the work, Mr. Parish stated, "Lucile Driskell's sculptures demonstrate purity of form, color and light. The sculpted, non-objective abstractions live in a space of total balance that allows every view to be seen in its own uniqueness. At times some of the pieces look to embody an energy that gives the viewer the impression of movement within its content."

Exhibition dates are **March 30 – May 22, 2009**. All are welcome to attend and the exhibition is free and open to the public. The building lobby is accessible Monday through Friday during the hours of 8 am - 8 pm.

Additional images are available upon request for reproduction.



Lucile Driskell, *Duet*  
Wood, ceramic, 2000