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W A S H I N G T O N S C U L P T O R S G R O U P

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SCULPTURE 1275: Martha Jackson Jarvis

On view May 26 – July 24, 2009

Washington, DC: The Washington Sculptors Group (WSG) is pleased to announce the opening of the fifth exhibition in a series of sculpture solos featured in the lobby of 1275 Pennsylvania Avenue, NW. In cooperation with the Axent Realty Group, the WSG is presenting a series of curated sculpture exhibitions to showcase the work of their membership. This exhibit features the work of **Martha Jackson Jarvis** whose progressive work has been sought after by a wide range of dynamic clients over the last three decades.



Dancing Sumacs, 2009
Sumac saplings, cotton fiber, pigment

Many in the Washington, DC area are likely familiar with Ms. Jackson Jarvis' work. She is a mixed media artist and sculptor whose motivation for creating work stems from her interest in the diversity and wealth of cultural influences apparent in contemporary life. Over the course of her career, Ms. Jackson Jarvis has worked with a wide variety of materials, and has exhibited her work in a diverse array of settings. She received her Master of Fine Arts in Sculpture/Ceramics from Antioch University and her Bachelor of Fine Arts from Tyler School of Art at Temple University. She is the recipient of several awards and artist grants, and has been invited to teach and serve as an Artist in Residence at many of the most prestigious art schools in the country.

Ms. Jackson Jarvis' work was chosen by **Norman Parish**, who was selected by the WSG to serve as a juror for this series of shows. Mr. Parish has owned and operated Parish Gallery-Georgetown in Washington, DC for the past eighteen years. In speaking about the artist, he stated, "I am impressed with the solid career path of Martha Jackson-Jarvis. Her sculptures are created from materials such as brick, steel, mortar, glass tile, and stone, all incorporating a beautiful use of manmade or natural materials. Her sculptures sometimes reflect upon her African and African American experiences as seen and lived through the years."

The show will be on view May 26 – July 24, 2009.

A reception with the artist will be held Thursday, June 18 from 6:30-8:30 pm.

All are invited to attend and the exhibition is free and open to the public. The building lobby is accessible Monday through Friday during the hours of 8 am - 8 pm.

Additional images are available upon request for reproduction.