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The Washington Sculptors Group and Strathmore are pleased to announce the opening of

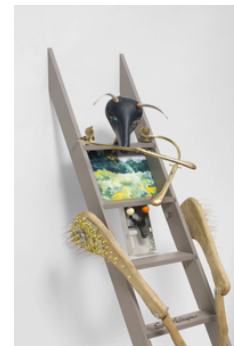
***HAND-MADE:***  
**A Washington Sculptors Group Exhibition of Sculpture and Drawings**

**North Bethesda, MD:** Strathmore Fine Art presents Hand-Made: A Washington Sculptors Group Exhibition of Sculpture and Drawings in the Mansion at Strathmore from January 5 -February 16, 2008. Emerging curators Meg Ferris and Zeynep Öz bring together a collection of works that “deconstructs the political, economic and aesthetic nuances of being "hand-made" and seeks to explore the idea of craft.”

Artists include Christian Benefiel, Adam Eig, Breon Gilleran, Jody Isaacson, Mariah Josephy, Elaine Langerman, Magnolia Laurie, Foon Sham, Lucy Spencer, Elizabeth Whiteley, and Joyce Zipperer.

An **Opening Reception** will be held on Thursday, January 10 from 7:00 until 9:00 pm. On Saturday, February 2 the public is invited to participate in a discussion with the artists and curators. Panelists will discuss connections between sculpture and the process of drawing. The **Artist Talk** will commence at 1:00 pm. The exhibition and the panel discussion are free and open to the public.

The accompanying exhibition catalog was supported by a generous grant from **The Morris and Gwendolyn Cafritz Foundation**.



Images (l-r): **Breon Gilleran**, *Bramble Bush*, 2007, **Foon Sham**, *Katrina*, 2006, **Mariah Josephy**, *Great God Pan*, 2005.

## EXHIBITION INFORMATION

**Title:** Hand-Made: A Washington Sculptors Group Exhibition of Sculpture and Drawings

**Exhibition Dates:** January 5 - February 16, 2008

**Opening Reception:** Thursday, January 10, 7:00-9:00 pm

**Artist Talk:** Saturday, February 2, 1:00-2:00 pm

### Location:

Mansion at Strathmore

10701 Rockville Pike

North Bethesda, MD 20852

[www.strathmore.org](http://www.strathmore.org)

For tours for groups of 10 or more, please call (301) 581-5109.

### Exhibition Hours:

Monday, Tuesday, Thursday, Friday 10 am – 4 pm

Wednesday 10 am – 9 pm

Saturday 10 am – 3 pm

Closed Sunday

### About the Curators

**Meg Ferris** is currently a student in the Graduate Art History Program at American University. She co-curated "The (Real) Art World" a group show that featured the work of Jiha Moon and four other contemporary artists. Originally from Wilmington, Delaware, Ms. Ferris earned her B.A. in Art and Art History from Goucher College in Baltimore, MD.

**Zeynep Öz** received her M.F.A. from Maryland Institute College of Art (MICA) in 2007 and is currently a student at the Center for Curatorial Studies at Bard College. At MICA, she was part of a curatorial team that developed and produced "At Freedom's Door: Challenging Slavery in Maryland," an exhibition that opened at the Reginald F. Lewis Museum and the Maryland Historical Society. Ms. Zeynep grew up in Istanbul, Turkey and earned her undergraduate degree in studio art and mathematics from Dartmouth College.

### About the Washington Sculptors Group

The Washington Sculptors Group (WSG) is a volunteer, non-profit organization dedicated to promoting an awareness and understanding of sculpture in addition to fostering the exchange of ideas among sculptors, collectors, and the general public. The WSG sponsors frequent events, including artists' panels, presentations, workshops, public programs, and co-sponsors a variety of exhibitions in museums and alternative spaces in the Washington area and beyond. Organized in 1983, the work of the WSG is carried out by its Board of Directors, along with its nearly 400 members. For additional information, visit [www.washingtonsculptors.org](http://www.washingtonsculptors.org).

### About Strathmore

Strathmore, a 24-year old established arts presenter and cultural destination, nurtures art, artists and community through creative and diverse programming of the highest quality. A presenter of concerts, art exhibitions, and community festivals, Strathmore offers world-class performances by major national artists of folk, blues, pop, jazz, show tunes, and classical music in the Music Center, a state-of-the-art 1,976-seat concert hall and education complex, and in the Mansion, a turn-of-the-century historic home. All of the exhibitions are held in the Mansion at Strathmore, 10701 Rockville Pike, North Bethesda, MD. The Mansion at Strathmore is located one-half mile north of the Capital Beltway and immediately adjacent to the Grosvenor-Strathmore station on Metro's Red Line. There is no charge for admission to The Mansion at Strathmore. For more information, call (301) 581-5200 or visit [www.strathmore.org](http://www.strathmore.org).